

Thoroughbreds



Sample Copy

FOR FILING

Not for Sale March
AND
Two Step

BY



To Henry D. Tovey

3

THOROUGHBREDS

March and Two-Step

Tempo di Marcia

EMIL SEIDEL

The musical score for 'Thoroughbreds' is written for piano in 6/8 time, key of D major. It consists of five systems of music. The first system is marked 'f' and 'sfz'. The second system is marked 'f-mf'. The third system is marked 'f'. The fourth system is marked 'f'. The fifth system is marked 'f' and 'last'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

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The musical score consists of six systems of staves. The first system is a piano introduction in G major, marked *ff*. The second system continues the piano part, marked *p*. The third system includes a first ending and a second ending, marked *D.S. al*. The fourth system is the beginning of the TRIO section, marked *p-f-ff*. The fifth and sixth systems continue the trio section.

ff

p

1 2 *D.S. al*

TRIO *p-f-ff*

p-f-ff
ffz Fine.
p *f* *p*
f *p* *f*
ff *cresc.* *ffz*