

# Musical Compositions.

"The Yiddisha Rag" - - - - -	.50
"If You Want A Little Bit Of Lovin' Send For Me." - - - - -	.50
"The Yiddisha Rag." <i>Instrumental.</i> - - - - -	.50
"In My Garden Of Golden Dreams!" - - - - -	.50
"Give My Regards To Mabel." - - - - -	.50
"Hip, Hip, Hypnotize Me" - - - - -	.50
"He's Awfully Fond Of Her Husband." - - - - -	.50
"That Raggeddy Rag!" - - - - -	.60
"Kitty Rooney" - - - - -	.50
He's Awfully Fond Of My Husband. - - - - -	.50
Under The Yum, Yum Tree. - - - - -	.50
I'll Lend You Everything I've Got Except My Wife. - - - - -	.50
Steve. - - - - -	.50
Gallagher. - - - - -	.50
"My Dixie Dream" - - - - -	.50
Loving Time. - - - - -	.50
Hurrah For The Summertime. - - - - -	.50
X That Lazy Drag. - - - - -	.50
That Yodeling Rag. - - - - -	.50
The Naughty Sacre Bump. - - - - -	.50
"Help, Help, Help, I'm Falling In Love!" - - - - -	.50
Love Me With A Tiger Love. - - - - -	.60

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# That Lazy Drag.

Words by  
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Music by  
Harry Von Tilzer.

Moderato.

Piano.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'Moderato' and 'Piano' with a forte 'f' dynamic. The piano part consists of two staves. The vocal line is written on a single staff with lyrics underneath. The lyrics are: 'What's all this talk I hear a - Old No - ah in - tro - duced it bout the two - step rag Most ev - 'ry bo - dy's rav - ing on his fam - ous Ark 'Twas just to give the An - i - for that la - zy drag, It seems as though we're turn - ing mals a lit - tle lark, A la - dy mon - key and a'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). There are also repeat signs and first/second endings indicated by 'S' symbols.

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back to his - try's page                      And looks like Dar - win's the - ory  
 fun - ny big ba - boon                      They showed the oth - ers how to

has be - come the rage,                      Cin - ci - na - ti pos - som  
 dance a - round the room,                      Lions and Tig - ers start - ed

had it's day, —                      So did Hon - o - lu - lu  
 in to roar, —                      Ev - 'ry bo - dy joined them

Hom - ba - shay —                      All the oth - er dan - ces kind of  
 shout - ing more —                      Nev - er for a mo - ment did the

*poco rall.*

hit a snag When they start to play that la - zy drag. -  
 pleas - ure lag While old No - ah did that la - zy drag. -

Chorus, *a tempo.*

First you kind of strut up like a kan - ga - roo

*p - f a tempo.*

Then you draw your bash - ful beau - ty close to you,

'Aint no rough and tum - ble when you've got her snug, All you do is hold her there and

hug, hug, hug, hug, Some-thing flut-ters through you like a wav - ing flag

Then a fus - sy feel - ing makes you want to brag, You sigh, You cry, Oh

hon - ey ba - by hold me tight I know I'm go - ing to die to - night Danc - ing to - that

cra - zy ha - zy aw - ful la - zy drag. drag.