

WHEN MY BABY SMILES AT ME

By HARRY VON TILZER, ANDREW B. STERLING, BILL MUNRO and TED LEWIS

Recorded by
LOUIS PRIMA - KEELY SMITH
on Dot Record No. 45-16060

Price 60¢
in U.S.A.



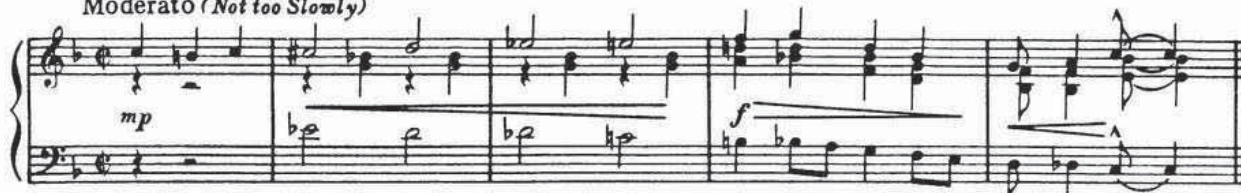
HARRY VON TILZER
Music Publishing Co.

A Division of Telekew Productions, Inc.
1507 N. VINE ST. HOLLYWOOD 28, CALIF.

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Moderato (Not too Slowly)



Voice F C9 C7 F C9 C7 F Bdim

My ba-by's eyes are blue— as blue as sum-mer skies,— My
My ba-by's lips are sweet— as sweet as sug-ar cane— And

The first line of the song features a vocal melody with lyrics. The piano accompaniment continues from the introduction. The key signature remains F major.

C7 Gm7 C7 F Cm D7 G7 G9 G7 C7 Gm Eb7 C7

ba-by's hair— is gold-en hues the kind I i-dol-ize— And
when my ba-by kiss-es me— well, I just can't ex-plain.— It

The second line of the song continues the vocal melody and piano accompaniment. The key signature remains F major.

F C9 C7 F A7 Dm

when my ba-by's near— I'm hap-py all the while For
seems the sun comes out— Keeps shin-ing all the while And

The third line of the song continues the vocal melody and piano accompaniment. The key signature remains F major.

Am F7 Am C#dim Dm7 G7 Dm7 G7 C7

there is noth-ing in this world— just like my ba-by's smile.—
all the world is filled with love— just like my ba-by's smile.—

The fourth line of the song concludes the vocal melody and piano accompaniment. The key signature remains F major.



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Refrain

For WHEN MY BA - BY SMILES AT ME — my heart goes roam-ing to

mp

par - a - dise — And WHEN MY BA - BY SMILES AT ME

F#dim C9 Am E7 C7 C7-9 C7 Cmaj7 C7 Gm7 Ebm

— there's such a won-der - ful light in her eyes — The kind of light that

C7 F#dim C7 C+ F Db7 F

means just love — the kind of love — that brings sweet har - mon -

G#dim F G#dim F7 D7 Am7 Fm D7 Gm

y, I sigh, I cry, It's just a glimpse of Heav-en when MY BA - BY —

Bb Db7 F C7 G#dim F Bb F D+ D7 Gm D7 Gm

SMILES AT ME. For WHEN MY ME.

G9 G9-5 Gm9 C7 1 F Db7 Bdim C9 Tacet 2 F Db7 Gm7 Ebm Gb7 F

mf *ff*