

Te-Na-Na

FROM NEW ORLEANS

WRITTEN COMPOSED AND



SUCCESSFULLY FEATURED BY
THE TWO ROBINSONS
IN VAUDEVILLE

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TE-NA-NA

(From New Orleans)

Words and Music by
THE TWO ROBINSONSComposers of I Feel Religion Comin' On,
The Loves of Yesterday,
The Minstrel Man, etc.,

Moderato

Piano introduction in B-flat major, 2/4 time. The melody is played in the right hand with a moderate tempo. Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando). The bass line provides harmonic support with chords and single notes.

First vocal entry with piano accompaniment. The piano part features a *Vamp* section marked *mf* (mezzo-forte). The vocal line enters with the lyrics "Dear - ie, —". Dynamics include *mf* and *p* (piano).

Second vocal entry with piano accompaniment. The piano part continues with chords and single notes. The vocal line enters with the lyrics "let me show to you a dance, It's not — the how'd you like me for a beau? Don't shake, — your".

Third vocal entry with piano accompaniment. The piano part continues with chords and single notes. The vocal line enters with the lyrics "kind that put you in a trance Oh that 'San Fran - cis - co Bear' is lit - tle head and an - swer 'no,' Come up clos - er dear - ie if you".

naught - y so they say, But hon - ey they dont do this
think we can a - gree, And buzz sweet words of love, like a

The first system of the musical score for 'Te-na-na'. It features a vocal melody in G major (one sharp) and 2/4 time. The lyrics are: 'naught - y so they say, But hon - ey they dont do this / think we can a - gree, And buzz sweet words of love, like a'. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

dance that way! — Come up close where I can reach you,
hon - ey bee. — If I tho't that it could win you,

The second system of the musical score. The vocal melody continues with the lyrics: 'dance that way! — Come up close where I can reach you, / hon - ey bee. — If I tho't that it could win you,'. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

And this lov - in' glide I'll teach you, It comes from where — Mag - no - lias
With this rag I would con - tin - ue, Till I most fell — from off my

The third system of the musical score. The vocal melody continues with the lyrics: 'And this lov - in' glide I'll teach you, It comes from where — Mag - no - lias / With this rag I would con - tin - ue, Till I most fell — from off my'. The piano accompaniment maintains the harmonic structure with a consistent bass line.

grow! — And balm - y South - ern breez - es blow! — It's called the
seat! — Just say I've won — your heart com - pletel — With that

The fourth and final system of the musical score. The vocal melody concludes with the lyrics: 'grow! — And balm - y South - ern breez - es blow! — It's called the / seat! — Just say I've won — your heart com - pletel — With that'. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

"Te-na - na" Oh the "Te-na - na" from Sun-ny New Or - leans!
 "Te-na - na" Oh the "Te-na - na" from Sun-ny New Or - leans!

CHORUS

Slowly with expression

Oh that dance! Oh that dance! That Te-na - na, — Oh the

Te-na - na, — Hear that most pe-cu-liar mus-ic start?

Cud-dle right up to my lov-in' heart, Trot-tin', trot - tin' all a -

round the hall, Like a turk - ey gob - bler at a ball! Then

The first system of the musical score for 'Tennessee'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 7/8. The lyrics are 'round the hall, Like a turk - ey gob - bler at a ball! Then'.

tod - dle, tod - dle on the tip of your toes, — Way down South, where the

The second system of the musical score. The vocal melody continues with the lyrics 'tod - dle, tod - dle on the tip of your toes, — Way down South, where the'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Miss - iss - ip - pi flows, Do - in' the Te - na - na, — Oh the

The third system of the musical score. The vocal melody includes a triplet of eighth notes in the phrase 'Do - in' the'. The lyrics are 'Miss - iss - ip - pi flows, Do - in' the Te - na - na, — Oh the'. The piano accompaniment continues with a steady harmonic accompaniment.

Te - na - na — from New Or - leans! leans! —

The fourth system of the musical score, which concludes the piece. It includes first and second endings for the vocal melody. The lyrics are 'Te - na - na — from New Or - leans! leans! —'. The piano accompaniment features a final flourish with a forte (*sfz*) dynamic and a double bar line. The system ends with a repeat sign and a final chord.