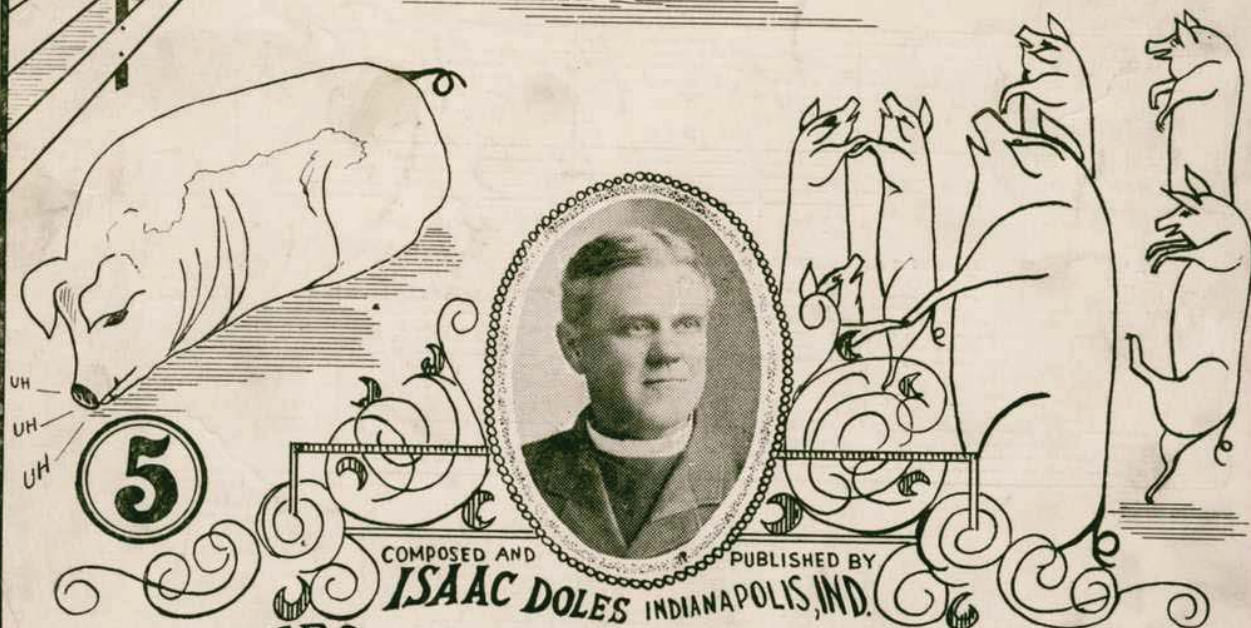


Try It for Lodge, School or Two-Step - Sing Last Strain

PIGGIE IN THE PEN

A DESCRIPTIVE TWO-STEP OR MARCH FOR SCHOOLS
OR DANCING WITH VOCAL STRAIN



BY
DEALERS

(OR) SEND TWELVE 2-CENT STAMPS TO THE PUBLISHER

BOOST YOUR LODGE BY BOOSTING

RED HAT (OLD FELLOW) MARCH

Will only be played at the... Not allowed to be played...

Published by ISAAC DOLES, Indianapolis

Piggie in the Pen.

Introduction.

Composed by ISAAC DOLES.

Every bod-y works except our dad - die, and he just lays a-round and grunts ev'ry day.

Piggie in a pen trying to get out, stops! tries again,

stops! tries again,

stops! Makes a desperate effort and gets out, running home.

Mother and piggies have a home-coming dance while Daddie lays around and grunts all day.

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ending chromatic scales in connection with melody, harmony and a new rhythmic. Mr. Doles has composed other musical numbers of merit, among them being "Odd Fellows Grand March," "Indianapolis Centennial March," "St. George Com nandery March" and "My Sweetheart of Years Ago," etc.

And the dance still goes on, for they are so happy 'cause piggie came back home.

And Daddie just lays

'round grunting.

Then all sing

Vocal strain for dancing.

Getting tired, repeat softly.

From the Indianapolis Daily Star
"The Chromatic Two-Step" is unusually interesting, having ascending and de-