

OH JOHN



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"Oh, John."

Words by
Andrew B. Sterling.

Music by
Jimmie V. Monaco.

Moderato.

Piano.

I heard a - bout him Sun - day, by
It's real - ly ag - gra - va - ting the

chance I met him Mon - day I. was cap - tured We
way he keeps me wait - ing. But I'll show him He's

made a date for Fri - day, 'Cause he knew that was my day
cra - zy 'bout this la - dy, The great big bash - ful ba - by

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Heart — En - rap - tured, Now, I was there at eight, And say, I
 Oh, — I know him! If I should go he'd miss me but he's

had a love - ly wait a - bout an hour — In a
 so a - afraid to kiss me still he's learn - ing And I'm

show - er, I felt just like the last wet rose of
 yearn - ing, He'll soon be there with bells on Mis - ter

Sum - mer, it's a shame, But I love him just the same. —
 Ro - me - o he'll be, Ju - li - et? well say, that's me. —

Chorus.

Oh John, Oh John, You're the sweet-est man I ev - er
p-f

laid my eyes up-on you've got a lov-ing way — that's why I say — I'll

let you make a date and break it Ev'-ry day and Oh John, Oh John, You've

got me go-ing, go-ing, now I'm gone! — For my heart keeps thump-ing,

pump-ing, jump-ing jump-ing when you kiss me Oh John. John. — *D.S.*

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