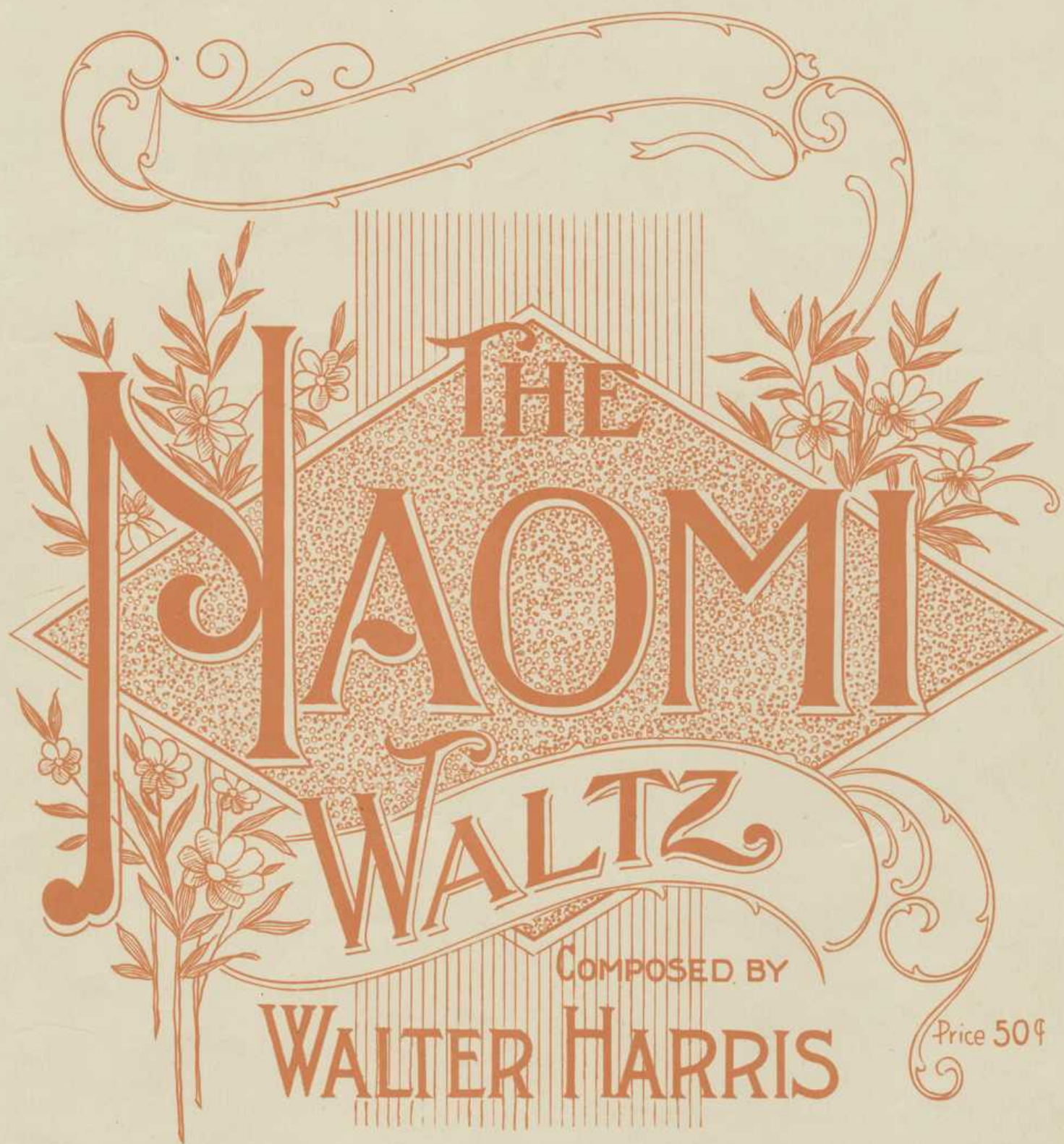


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# Naomi Waltz

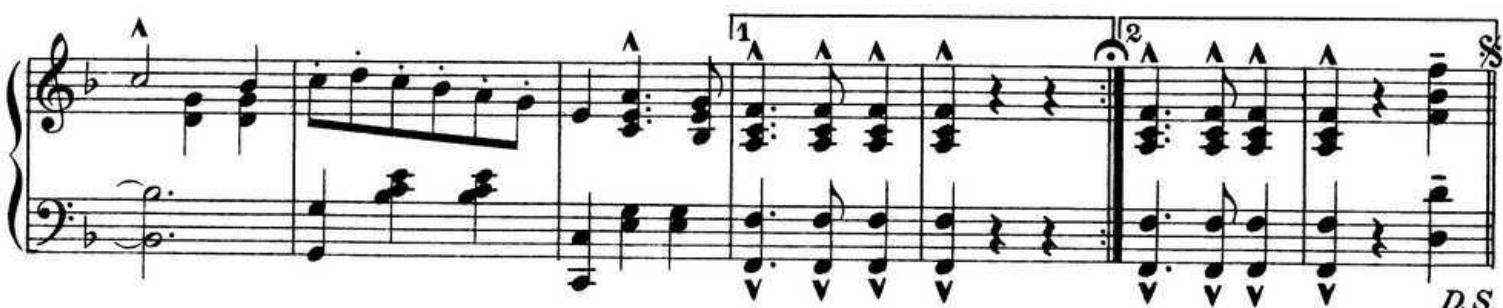
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Andante

The Andante section consists of four systems of piano music. Each system has a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic. The music is in 3/4 time and features a mix of chords and moving lines in both hands. The second and third systems continue the melodic and harmonic development. The fourth system concludes the Andante section with a final chord and a repeat sign.

Tempo di Valse

The Tempo di Valse section is a single system of piano music in 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The music is characterized by a waltz-like feel with a strong bass line and a more active treble line. A section marked *pten.* (pizzicato) is indicated by a symbol above the staff. The section ends with a final chord and a repeat sign.



D.S.

## Dolce

The musical score is written for piano and consists of six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* and *f*. The piece concludes with a double bar line and repeat signs.

to Coda

The first system of music consists of a piano (upper) and bass (lower) staff. The piano staff begins with a series of chords, some marked with a 'v' (accents). The bass staff features a melodic line with some chords. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

CODA

The second system is marked 'CODA' and 'f' (forte). It continues the piano and bass staves. The piano staff has a more active melodic line, while the bass staff provides harmonic support with chords. The key signature remains two flats, and the time signature is 3/4.

Grandioso

The third system is marked 'Grandioso'. It features piano and bass staves with a more dramatic and expansive feel. The piano staff has wider intervals and more complex chordal structures. The bass staff continues with a steady harmonic accompaniment. The key signature is two flats, and the time signature is 3/4.

The fourth system continues the 'Grandioso' section. The piano staff shows a series of chords and some melodic fragments. The bass staff has a more active line with some eighth notes. The key signature is two flats, and the time signature is 3/4.

The fifth system continues the 'Grandioso' section. The piano staff features a more melodic line with some slurs. The bass staff provides a steady accompaniment. The key signature is two flats, and the time signature is 3/4.

The sixth system is marked 'ff' (fortissimo) and 'accel' (accelerando). It features piano and bass staves. The piano staff has a more active melodic line with some slurs. The bass staff provides a steady accompaniment. The key signature is two flats, and the time signature is 3/4.