

COMPANION PIECE TO
"EVENING CHIMES"



Signal Bells

Reverie

Composed by

A.F. MARZIAN

Composer of "Evening Chimes", etc.

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Signal Bells Reverie

Companion to "EVENING CHIMES"

A.F. MARZIAN Op. 9 No. 2

Very Slow

Right hand two octaves higher.

Chimes

loud pedal throughout the imitation

Andante

p sempre arpeggiando

cresc. rit. p a tempo

Alla Campanella

mf marcato la melodia

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1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

Tempo I

rit. p arpeggiando

19 20 21 22 23 24

cresc. 8 rit. p a tempo

25 26 27 28 29 30

7 7/2 f 7/2 4 4

31 32 33 34 35 36

Andante cantabile

L. H.

The musical score is written for piano (L.H. and R.H.) and strings. The piano part is in 4/4 time, while the string part is in 3/4 time. The key signature has two flats (B-flat and E-flat).

The piano part consists of six systems of staves. The first system is marked "L. H." and "R. H." and includes a "p" (piano) dynamic. The second system includes a "mf" (mezzo-forte) dynamic. The third system includes a "mf" dynamic and a "L. H." marking. The fourth system is marked "Slowly" and includes "ff" (fortissimo), "tutta forza", "fz" (forzando), and "pp rit" (pianissimo ritardando) dynamics. The fifth system is marked "Slowly" and includes a "p" dynamic and a "stringendo" marking. The sixth system includes a "stirato" (stirato) marking and an "a tempo" marking.

The string part consists of six systems of staves. The first system is marked "L. H." and "R. H." and includes a "p" dynamic. The second system includes a "mf" dynamic. The third system includes a "mf" dynamic and a "L. H." marking. The fourth system is marked "Slowly" and includes "ff", "tutta forza", "fz", and "pp rit" dynamics. The fifth system is marked "Slowly" and includes a "p" dynamic and a "stringendo" marking. The sixth system includes a "stirato" marking and an "a tempo" marking.

The musical score consists of six systems of piano notation. Each system has a grand staff (treble and bass clefs). The notation is characterized by dense, rapid sixteenth-note passages in the right hand and more sparse, often sustained or moving bass lines in the left hand. Performance markings include *p* (piano), *a tempo*, *stringendo*, *stirato*, *sfz* (sforzando), *calando*, *rall* (rallentando), and *ppp* (pianissimo). Some systems include repeat signs with first and second endings. The key signature is B-flat major (two flats).

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