

MY GAL SAL

Agnes Cook

by PAUL DRESSER

My Gal Sal

On The Banks Of The Wabash

Come Tell Me What's Your Answer

Mr. Volunteer



Twentieth Century-Fox
presents

RITA HAYWORTH
VICTOR MATURE
JOHN SUTTON
CAROLE LANDIS

in
THEODORE DREISER'S

MY GAL
SAL

Photographed in
TECHNICOLOR!

PAULL-PIONEER
Music Corporation
1657 BROADWAY, NEW YORK

By Arrangement with

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Oh, how I'd kiss her, MY GAL SAL; Face not so hand-some, but

poco rit.

eyes, don't you know, That shone just as bright as they did years a - go.

CHORUS-Slowly and tenderly

They called her friv-o-lous Sal, A pe-cu-liar

mp-mf

sort of a gal, With a heart that was mel-low, An

Gm C7 F7

all-round good fel - low, Was my old pal. Your

Bb Eb Ebm Bb D7

trou- bles, scr- rows and care She was al - ways wil- ling to

Gm Bb7 Eb Bb Fm6 G7 Cm

share; A wild sort of dev - il, But dead on the lev - el, Was

1. C7 F7 Bb Gb7 Cm7 F7 2. Bb Ebm6 Bb6

MY GAL SAL. They SAL.

rall. rit.