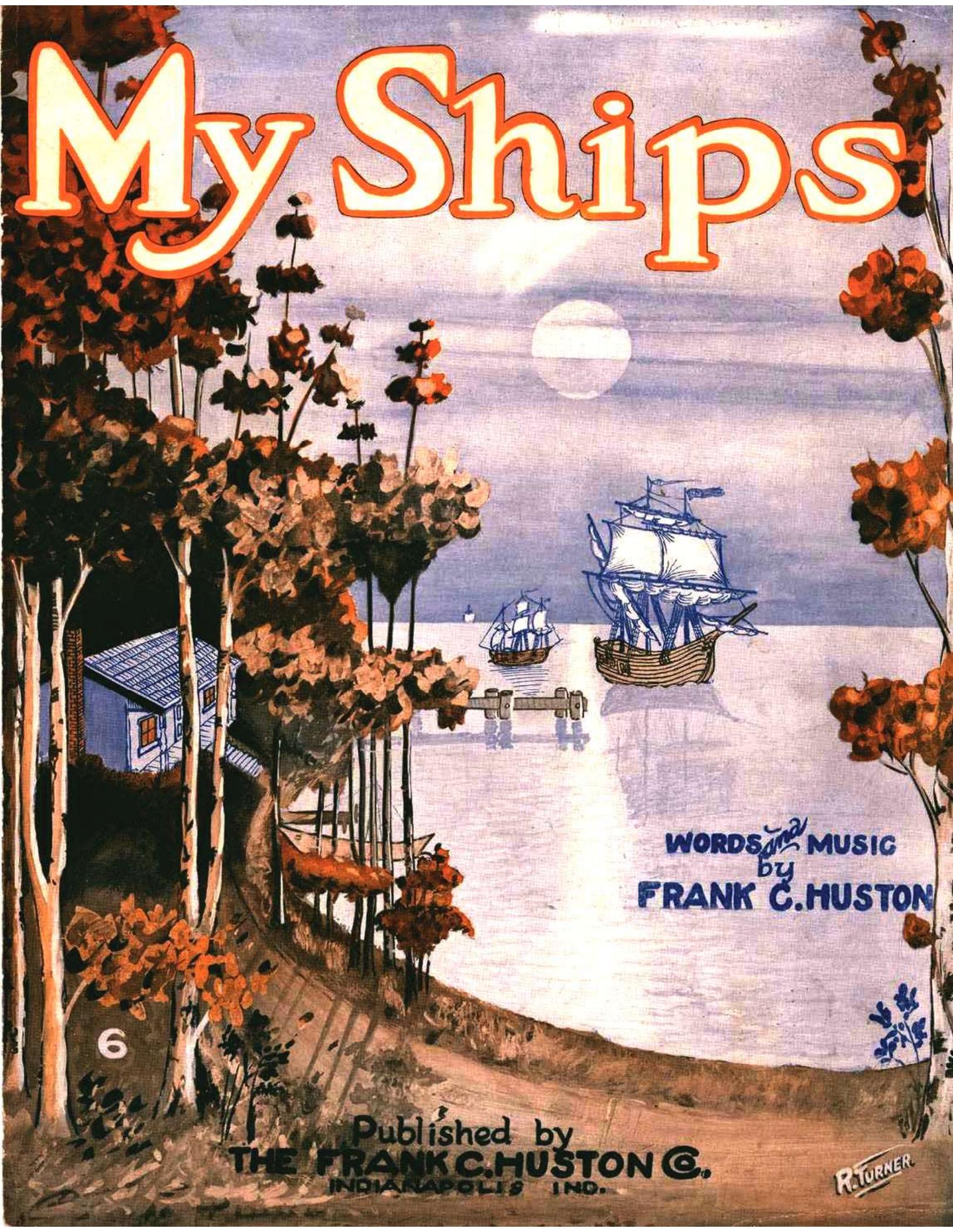


# My Ships



WORDS *and* MUSIC  
by  
FRANK C. HUSTON

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Published by  
**THE FRANK C. HUSTON CO.**  
INDIANAPOLIS IND.

R. TURNER

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Moderato

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is marked 'Moderato'. The treble staff features a series of chords and moving lines, while the bass staff provides a steady accompaniment.

The second system continues the piano accompaniment. It features two staves. The treble staff has a dynamic marking of *fz* (forzando) and a 'V' marking above the staff. The bass staff continues the accompaniment.

The third system contains the second vocal line and its piano accompaniment. The vocal line is on a single treble staff, starting with a dynamic marking of *mf*. The lyrics are: "Some - where, — up - on the o - cean, are / What, though — un - friend - ly winds may be". Below the vocal line is the piano accompaniment, consisting of two staves (treble and bass). The piano part has a dynamic marking of *mf*. The word "VAMP" is written above the piano accompaniment.

The fourth system contains the third vocal line and its piano accompaniment. The vocal line is on a single treble staff. The lyrics are: "sail - ing, — Some ships of treas - ure, — now far — a - / blow - ing? — And an - gry bil - lows — be toss - ing the". Below the vocal line is the piano accompaniment, consisting of two staves (treble and bass). The piano part has a dynamic marking of *mf*.

way; \_\_\_\_\_ Some - where, \_\_\_\_\_ are oth - er ships that are  
 sea? \_\_\_\_\_ I'm sure \_\_\_\_\_ my ships will sail in the

sail - ing \_\_\_\_\_ So near to port, they \_\_\_\_\_ may be home to -  
 har - bor, \_\_\_\_\_ And bring my treas - ure \_\_\_\_\_ safe home to

day. \_\_\_\_\_ And though \_\_\_\_\_ some of mine de - lay their com - ing, \_\_\_\_\_  
 me. \_\_\_\_\_ And though \_\_\_\_\_ all my ships de - lay their com - ing, \_\_\_\_\_

Still, I, \_\_\_\_\_ in faith can say \_\_\_\_\_  
 In faith, \_\_\_\_\_ my song shall be \_\_\_\_\_

*rall.*

## REFRAIN

Some - day, \_\_\_\_\_ my ships that sail on the sea, \_\_\_\_\_ Will come sail - ing

home \_\_\_\_\_ on the tide to me, \_\_\_\_\_ And then \_\_\_\_\_

from o'er the o - cean's blue, \_\_\_\_\_ Will my ships be home, \_\_\_\_\_ and my dreams come

true. \_\_\_\_\_ Some day, \_\_\_\_\_ the time of wait - ing will be o - ver; \_\_\_\_\_ Some

day, \_\_\_\_\_ anx - ious hours will all be past; \_\_\_\_\_ Some day, \_\_\_\_\_

my ships that played the Jol-ly Rov - er, Will all come a sail-ing home at last.

Some day, till then I la-bor and wait Till my fleet sails

in through the gold-en gate; And then,

from o'er the o - cean's blue Will my ships be home, and my dreams come

1 true Some true 2