

CORNFIELD CAPERS

A HAYSEED
MARCH & TWO-STEP

BY
HARRY VON TILZER



PAST SUCCESSES BY HARRY VON TILZER

"I'd Leave My Happy Home For You"
"My Old New Hampshire Home"
"My Lady Hottentot"
"Down Where the Cotton Blossoms Grow"
"In the Mansion of Aching Hearts"
"On a Sunday Afternoon"
"The Banquet in Misery Hall"
"I'll Be There, Mary Dear"
"I Just Can't Help From Lovin' Dat Man"
"Her Name Is Rose"
"A Bird In a Gilded Cage"
"When the Harvest Days Are Over." Etc. Etc.



PRESENT SUCCESSES BY HARRY VON TILZER

"Down Where the Wurzbarger Flows"
"Hannah, Won't You Open That Door"
"Good-bye, Eliza Jane"
"Under the Anheuser Bush"
"All Aboard For Dreamland"
"Down On the Farm"
"When Kate and I Were Coming Thro' the Rye"
"Down Where the Swanee River Flows"
"Maydee"
"Chocolate Drops" (Inst'l.)
"My Little Coney Isle"
"What a Beautiful World This Would Be." Etc. Etc.

HARRY VON TILZER
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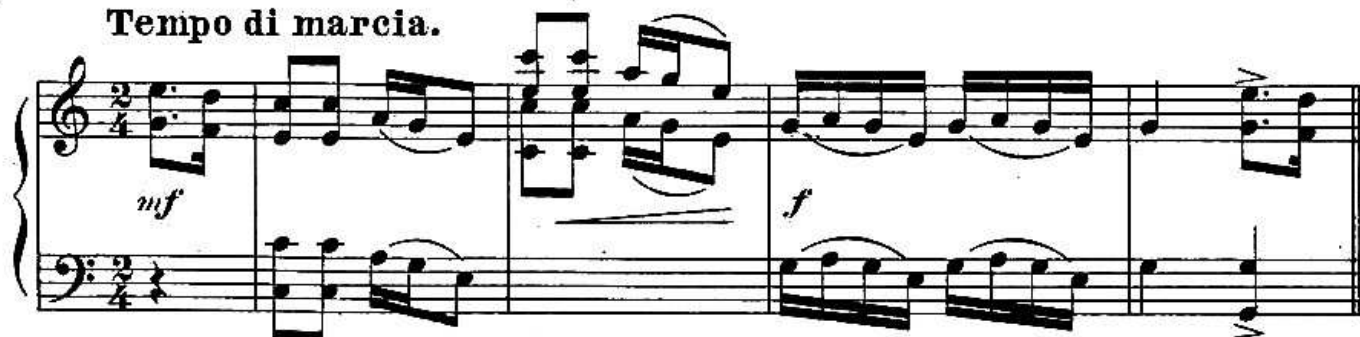
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"Cornfield Capers."

(A Hayseed March and Two Step.)

By HARRY VON TILZER.

Tempo di marcia.



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A musical score for a piece titled "Cornfield Capers. 4". The score is written for piano and features a key signature of one sharp (F#) and a common time signature (C). It consists of six systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system continues the melody and accompaniment. The third system includes a first ending bracket labeled "1." and a forte (*f*) dynamic. The fourth system includes a second ending bracket labeled "2." and a mezzo-forte (*mf*) dynamic. The fifth and sixth systems continue the piece with various musical notations, including slurs, ties, and accents. The score concludes with a double bar line.

TRIO.

The musical score is written for a Trio, consisting of a piano (p) and two voices (soprano and bass). The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into six systems, each with a grand staff (piano and two voices). The first system begins with a piano (p) part and a mezzo-forte (mf) dynamic marking. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The vocal parts enter in the second measure of the first system. The second system continues the piano accompaniment and vocal lines. The third system shows the piano part with a more active bass line and chords in the treble. The fourth system returns to a similar piano accompaniment pattern. The fifth system continues the vocal and piano parts. The sixth system concludes the Trio section, with the piano part ending on a final chord and the vocal parts ending on a final note. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

A musical score for a piano piece titled "Cornfield Capers". The score is written for piano (p) and forte (ff) dynamics. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked "8va ad lib.". The score features various musical notations including eighth notes, sixteenth notes, and chords. The piece concludes with a double bar line and a final chord.