

LINCOLN CENTENNIAL

GRAND

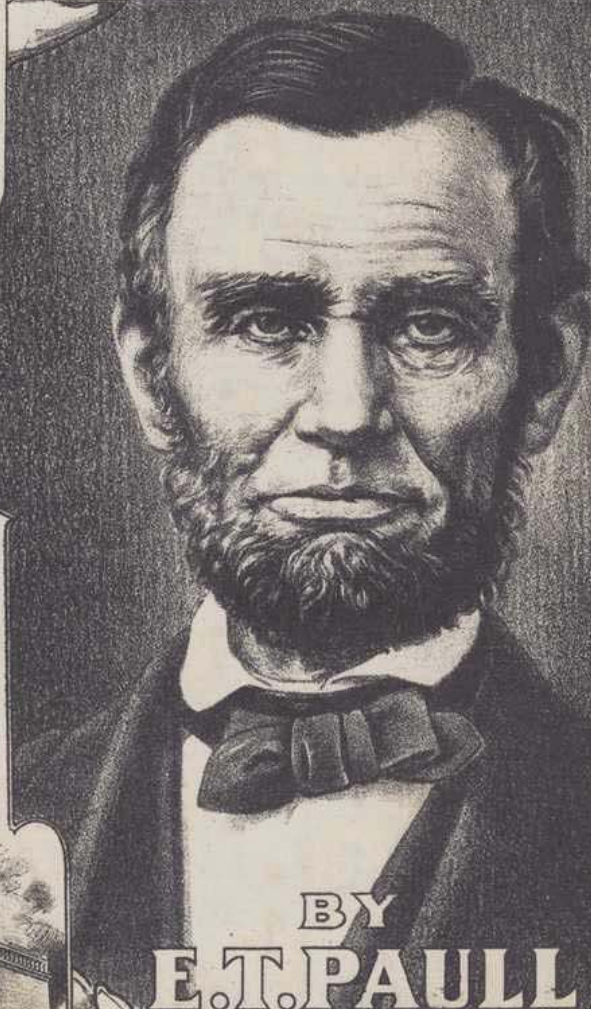
MARCH.



LINCOLN'S
BIRTHPLACE



LINCOLN'S
MEMORIAL HALL.



BY
E.T. PAULL



LINCOLN'S TOMB SPRINGFIELD, ILL.



EMANCIPATION
STATUE OF
LINCOLN IN WASHINGTON.

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Lincoln Centennial

GRAND MARCH

By E. T. PAULL.

Author of
 Ben Hur Chariot Race,
 Burning of Rome,
 Paul Revere's Ride,
 Silver Sleigh Bells etc.

Maestoso Tempo di March

The musical score is written for piano and consists of five systems. The first system is marked *ff* and features a treble staff with triplets and a bass staff with chords and triplets. The second system is marked *Marcato* and *mf*. The third system is marked *mf*. The fourth system is marked *mf*. The fifth system is marked *mf*. The score includes various musical notations such as triplets, chords, and dynamic markings.

This page of musical notation is divided into six systems, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Features triplets in both hands. The bass line includes markings for "Ped." and asterisks (*).
- System 2:** Continues the triplet patterns. The bass line has multiple "Ped." markings and asterisks.
- System 3:** Includes a forte (*f*) dynamic marking. The bass line has "Ped." markings and asterisks.
- System 4:** Continues the musical progression. The bass line has "Ped." markings and asterisks.
- System 5:** Labeled "TRIO" on the left. It features a fortissimo (*ff*) dynamic marking in the treble and a forte (*f*) dynamic in the bass. The bass line includes a "rall." (rallentando) instruction. The system concludes with a "Solo" marking in the bass.
- System 6:** Features a mezzo-forte (*mf*) dynamic marking. The bass line includes "Ped." markings and asterisks.

Throughout the piece, triplets are indicated by a '3' over a bracket. Pedal points are marked with "Ped." and asterisks indicate specific performance points or accents.

This page contains six systems of musical notation, each consisting of a treble and a bass staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is highly complex, featuring many chords, triplets, and various musical markings.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo) appears in the first, second, third, and sixth systems.
- Pedal markings:** *Ped.* is written below the bass staff in every system, often with an asterisk (*) indicating a specific pedal point or effect.
- Triplets:** Indicated by a '3' over a bracket, these are present in the treble staff of every system.
- Chords:** Many of the notes are grouped into chords, some of which are beamed together.
- Accents:** Many notes have an accent (>) above them.
- Slurs:** Long horizontal lines connect groups of notes across measures.
- Other markings:** In the final system, there is a marking *8va* above a triplet in the treble staff.

8va

fff

Ped. *

8va

ff

Ped. *

8va

fz

Ped. *

8va

Grandioso

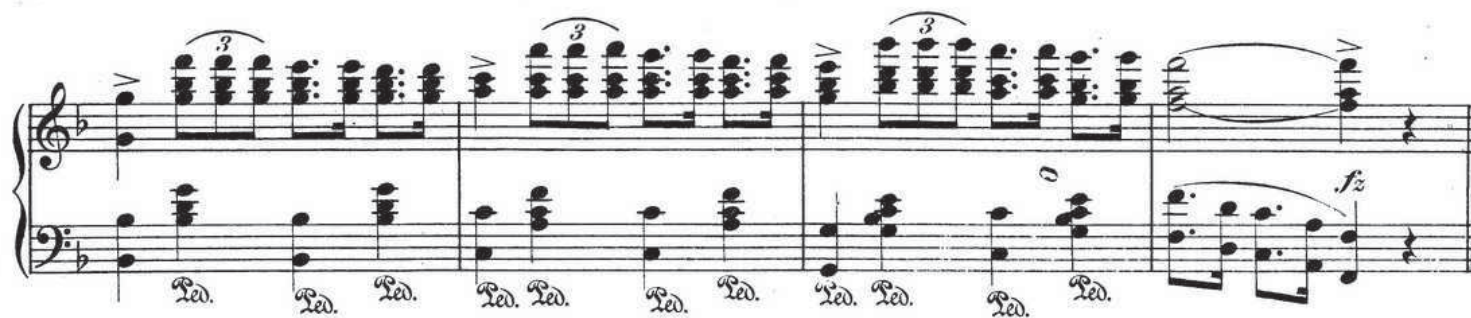
rit.

ff a tempo

Ped. *

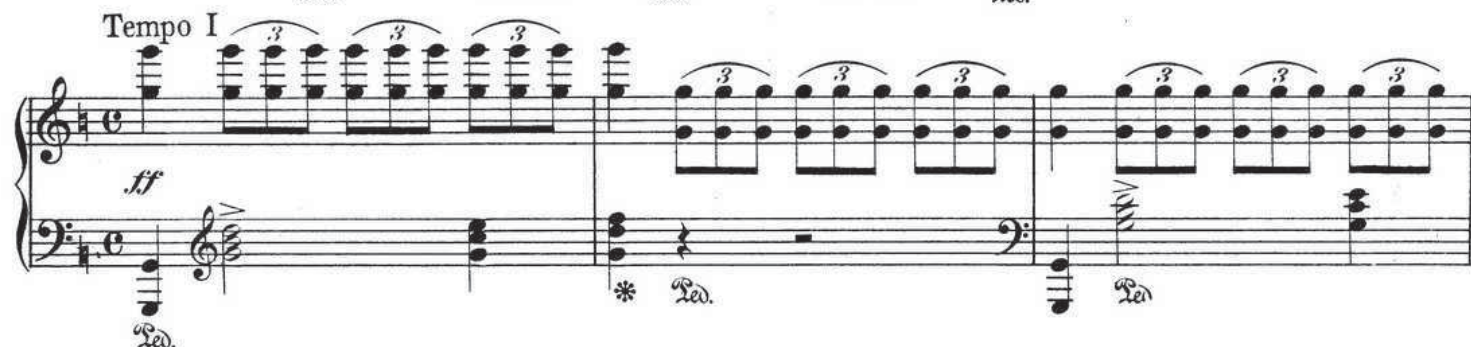
Ped. *

Ped. *



First system of musical notation. The treble staff features a series of triplets of eighth notes, with a crescendo hairpin and a fermata at the end. The bass staff contains chords, some marked with 'Ped.' (pedal) and others with an asterisk (*). A dynamic marking of *fz* (forzando) appears at the end of the system.

Tempo I



Second system of musical notation. The treble staff continues with triplets of eighth notes. The bass staff includes chords, some marked with 'Ped.' and others with an asterisk (*). A dynamic marking of *ff* (fortissimo) is present at the beginning.

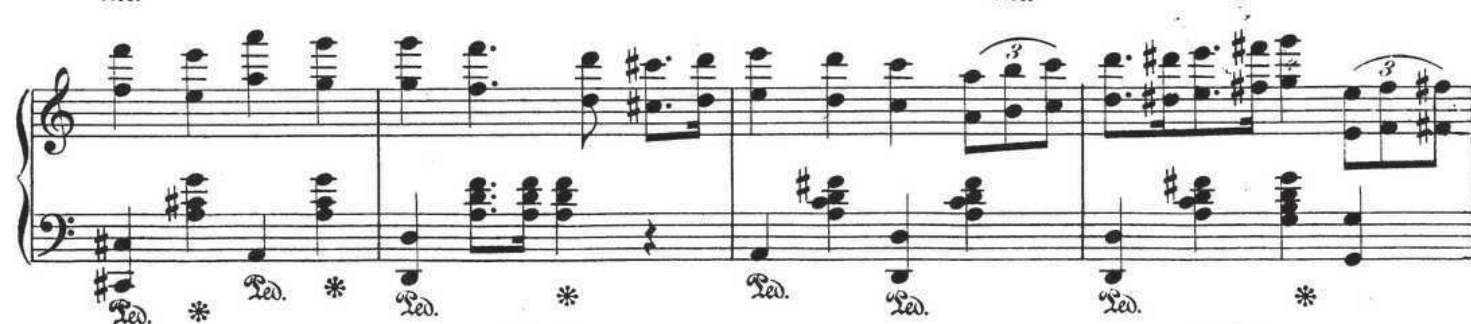
Marcato



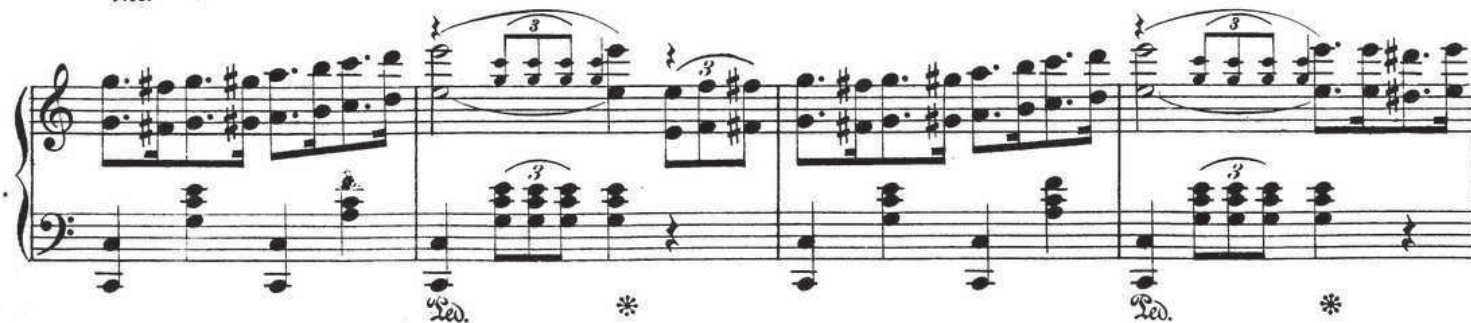
Third system of musical notation. The treble staff features triplets of eighth notes. The bass staff includes chords, some marked with 'Ped.' and others with an asterisk (*). A dynamic marking of *ff* is present at the beginning.



Fourth system of musical notation. The treble staff features triplets of eighth notes. The bass staff includes chords, some marked with 'Ped.' and others with an asterisk (*).



Fifth system of musical notation. The treble staff features triplets of eighth notes. The bass staff includes chords, some marked with 'Ped.' and others with an asterisk (*).



Sixth system of musical notation. The treble staff features triplets of eighth notes. The bass staff includes chords, some marked with 'Ped.' and others with an asterisk (*).

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The music is characterized by dense, complex chords and frequent use of triplets, indicated by a '3' over a bracket. Dynamic markings include *mf* (mezzo-forte) in the first system, *fff* (fortissimo) in the third and fifth systems, and *f* (forte) in the sixth system. The notation is heavily accented with sharps and flats, and includes many slurs and ties. The bottom of the page features the text 'Lincoln Centennial. 6' and a series of 'tremolo' markings above the bass staff in the final system.