

COW BELLS



WORDS BY
SIDNEY MITCHELL
LOU KLEIN

MUSIC BY
AL PIANTADOSI

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
723-7th AVE. NEW YORK

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Moderato

Voice

Girls be care-ful now-a - days, when you meet a
When a cow-bell tries to ring, it just makes a

Vamp

boy He'll make love to you and say, you're his pride and joy
noise You will find the same old thing with a lot of boys

You build cast - les in the air, — as for his talk you fall You
When the preach-er ties the knot, — chimes ring out near and far Then

think you're hear - ing wed - ding bells, but they're not wed - ding bells at all. _____
 you will know they're wed - ding bells, but 'till then this is all they are. _____

The first system of the musical score for 'Cow Bells' features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

CHORUS

They're cow-bells, just cow-bells, when he says he loves but you _____ That's
 They're cow-bells, just cow-bells, when he says you made him fall _____ That's

The second system of the musical score is the beginning of the chorus. It includes the same vocal and piano parts. The lyrics continue below the vocal staff. There are musical notations for 'Bells' (a triplet of eighth notes) and a fermata over the final note of the first line.

cow-bells, just cow-bells, when he says that he'll be true _____ And
 cow-bells, just cow-bells, that is what he tells them all _____ And

The third system of the musical score continues the chorus. It includes the same vocal and piano parts. The lyrics continue below the vocal staff. There are musical notations for 'Bells' (a triplet of eighth notes) and a fermata over the final note of the first line.

when he sighs, "I love your eyes, you're such a sweet lit - tle thing —
 when he says, "you're my first love, the oth - ers don't mean a thing —

The fourth system of the musical score concludes the chorus. It includes the same vocal and piano parts. The lyrics continue below the vocal staff. There are musical notations for 'Bells' (a triplet of eighth notes) and a fermata over the final note of the first line.

First system of the musical score. It features a vocal melody in G major (one sharp) and 2/4 time. The lyrics are: "You're the first girl that I've kissed," Oh lis - ten, lis - ten to the cow-bells ring, Those I'd lay down my life for you,"— Oh lis - ten, lis - ten to the cow-bells ring, Those". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Second system of the musical score. The lyrics continue: "cow-bells, those cow-bells, nev - er let them make you fall, When he says, 'Dear I cow-bells, those cow-bells, nev - er let them make you fall, If on his knees he". There are two musical notations labeled "Bells" with a treble clef and a 7-measure rest, indicating where cowbells should be played. The piano accompaniment continues with chords and a bass line.

Third system of the musical score. The lyrics are: "prom - ise you — When we're mar - ried I'll sup - port your moth - er too, — tells you that — He will love you ev - en if you do grow fat, —". The piano accompaniment features more active chordal movement in the right hand and a steady bass line in the left hand.

Fourth system of the musical score, ending with two first and second endings. The lyrics are: "That's not on - ly cow-bells, it's the whole cow, and all. They're all. — That's not on - ly cow-bells, it's the whole cow, and all. —". The first ending leads back to the beginning of the piece, and the second ending provides a final resolution. The piano accompaniment includes some more complex chordal textures in the right hand.