

BLIND MANS BUFF

FRAZEE & LEDERER'S
PRESENTATION OF

VICTOR MOORE

IN THE NEW MUSICAL PLAY

THE HAPPIEST NIGHT OF HIS LIFE

PERSONALLY STAGED
BY

GEO. W. LEDERER

AUTHORS
JUNIE McCREE
SYDNEY ROSENFELD

COMPOSER
**ALBERT
VON-TILZER**

Oh What A Beautiful Morning	-	60
Laughing Widows	-	60
Because It Can't Sit Down	-	60
Oh You Chicago, Oh You New York	-	60
The Happiest Night Of His Life	-	60
Tree of Love	-	60
I'm Just Out Of My Teens	-	60
Nectar For The Gods	-	60
Isn't It Nice To Know Somebody	-	60
Cares For You	-	60
Blind Man's Buff	-	60
Could You Learn To Love Me	-	60
The Fiddler Must Be Paid	-	60
Jane	-	60
A Little Black Bug, Bit A Big	-	60
Black Bear	-	60
Twenty-Four Hours Of Love	-	60

Selection, \$1.00 Score, \$2.00

Blind Man's Buff.

Lyric by
JUNIE Mc CREE.

Music by
ALBERT VON TILZER.



Vamp

(Jelliman) It is so dark that I cant see (Girls) Why
(Girls) It is the game we love to play (Jelliman) Why

(Slowly)

p

The vocal melody for the first verse is written on a single staff. The piano accompaniment consists of two staves. The tempo is marked 'Vamp' and 'Slowly'. The dynamics include 'f' and 'p'. The key signature has two flats (B-flat major), and the time signature is 2/4.

don't you try to grab a lit - tle girl? — (Jelliman) I will if one comes
don't you try to grab a lit - tle boy? — (Girls) I wish that one would

The vocal melody continues on a single staff. The piano accompaniment is on two staves. The tempo remains 'Slowly'. The dynamics include 'p'. The key signature has two flats (B-flat major), and the time signature is 2/4.

near to me (Girls) Why don't you try to grab a lit - tle girl? — (Jelliman) If
come my way (Jelliman) Why don't you try to grab a lit - tle boy? — (Girls) I'm

The vocal melody continues on a single staff. The piano accompaniment is on two staves. The tempo remains 'Slowly'. The dynamics include 'p'. The key signature has two flats (B-flat major), and the time signature is 2/4.

Copyright MCMX by The York Music Co.

Albert Von Tilzer Mgr.

All Rights Reserved.
All Performing Rights Reserved.

1367 Broadway New York.

International Copyright Secured.

I could move this thing I wear (Girls) Don't touch the blind it
going to catch the boy I love (Jelliman) I'm stand - ing here my

is 'nt fair (Jelliman) I'm grab - bing noth - ing but the air (Girls) Why
lit - tle dove The same old gag no kiss just shone Why

don't you try to grab a lit - tle girl?
don't you try to grab a lit - tle boy?

REFRAIN.

Girls
Blind man's buff ——— An-y lit-tle girl you catch you kiss ———

p-f

Blind man

Blind man's buff — Ev - ry time I reach for one I

Girls

miss — We don't think you want a kiss, If you did you'd grab a miss

Blind man

If I catch you one won't be e - nough. Girls you don't know what you're missing

cresc.

1 2

I'm just fam-ish-ed for some kiss-ing Blind man's buff — buff —