

BL-ND and P-G zpellz blind pig



SAM CHIP & MARY MARBLE

Words By
Junie M. Cree
Music By
Albert
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THE YORK MUSIC CO
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BL - ND and P - G.

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Spells Blind Pig.

Words by
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Music by
ALBERT VON TILZER.

Tune Ukulele
or Banjulele Banjo

G C E A

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato' and 'mf'. The introduction consists of two staves of piano accompaniment. The first staff of the vocal melody is a whole rest, followed by a half rest, and then a quarter note G. The second staff of the vocal melody is a whole rest, followed by a half rest, and then a quarter note G. The piano accompaniment continues with a steady rhythm. The vocal melody then enters with the lyrics: 'look here, Bud - die Hor - ner, You stayed a - way from school, We tell you Ma - mie War - ner, Just why I stayed a - way I'. The piano accompaniment continues with a steady rhythm. The vocal melody then enters with the lyrics: 'had a lot of les - sons too and spell - ing was the rule, A climbed up in a ap - ple tree to get you some to day, The'. The piano accompaniment continues with a steady rhythm. The score ends with a final piano accompaniment staff.

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nice, big, ro - sy ap - ple The teach - er said would be The
way that you love ap - ples The way that I love you, And

prize for an - y boy or girl who won the spell - ing bee. Now
Ma - mie dear I wish you'd love me just a lit - tle too, I've

Bud - die, I love ap - ples, Oh, so well, _____ And
got an ap - ple dear I've brought for you, _____ Just

"blind pig" was the word I had to spell. _____
spell the word once more please Ma - mie do. _____

B. L. N. D. and P. G.

CHORUS.

