

Musical Compositions

The Baseball Glide	.50
I Thought It Was What I Thought It Was But It Wasn't What I Thought It Was At All	.50
Keep It Up	.50
I Want Everyone To Love Me	.50
I Don't Want Any Other Sweetheart If I Can't Have You	.50
Knock Wood	.50
Shut Your Eyes And Make Believe	.50
Does Anybody Want To Take Charlie's Place?	.50
April Fool	.50
Baby, Save your kisses for me	.50
× Hot Stuff	.50

PUBLISHED BY
HARRY VON TILZER MUSIC PUBLISHING Co.,
 125 WEST 43RD ST. NEW YORK

Hot Stuff.

3

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato.' and 'Piano.' The introduction consists of two staves of piano accompaniment. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The tempo is marked 'Moderato.' and the dynamics are marked 'f' (forte) and 'p' (piano). The piano introduction is followed by a vocal melody. The vocal melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: 'Hon - ey Won't you put that brand new Hon - ey now they're tun - ing up the bon-nett on?_ fid - dle strings Hur - ry down, - Hear them play, - hur - ry down, - hear them play, - Wear the one_ with all the ros - es on_ Come a long_ down Feel just like_ I had a pair of Wings_ I could fly_ a'. The piano accompaniment continues throughout the song, providing a harmonic background for the vocal melody. The piano part is written in two staves, with the right hand in the treble clef and the left hand in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked 'f' (forte) and 'p' (piano). The tempo is marked 'Moderato.' and the style is 'Piano.' The piano introduction is followed by a vocal melody. The vocal melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: 'Hon - ey Won't you put that brand new Hon - ey now they're tun - ing up the bon-nett on?_ fid - dle strings Hur - ry down, - Hear them play, - hur - ry down, - hear them play, - Wear the one_ with all the ros - es on_ Come a long_ down Feel just like_ I had a pair of Wings_ I could fly_ a'. The piano accompaniment continues throughout the song, providing a harmonic background for the vocal melody. The piano part is written in two staves, with the right hand in the treble clef and the left hand in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked 'f' (forte) and 'p' (piano). The tempo is marked 'Moderato.' and the style is 'Piano.'

Copyright MCMXI by Harry Von Tilzer Music Pub. Co. 125 W. 43rd St. N.Y.

All Rights Reserved.

International Copyright Secured.

The Publishers reserve the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically.

town, ——— Ev - 'ry - bod - y's going to do that brand new dance,
 way, ——— When we dip the dip you want to hold me tight,

"Fris - co Trot," ——— "Fris - co Trot," ——— Hur - ry hon - ey now
 Steal a kiss, ——— Full of bliss, ——— List - en hon - ey to

here's your chance, ——— Good - ness but ——— it's hot, ——— Hear that
 night's the night, ——— Heav - en's just ——— like this, ——— I just

band ——— ain't it grand? When we glide a - round that stand oh sweet - ie
 hate ——— to be late ——— Hur - ry up 'cause I can't wait oh sweet - ie

Chorus.

Cud - dle right up to me hon, And do that dip — Hot

p-f

stuff — Now go the oth - er way, Ev - ry bod - y's look-ing dear- ie

don't you slip, — hot stuff — Now do that lov - in' sway,

Keep on a glid - in' hon - ey don't you stop, Keep on a slid - in' hon —

ey do the hop oh, hon - ey, oh, hon-ey, that ain't near fast e -

The first system of the musical score for 'Hot Stuff'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: 'ey do the hop oh, hon - ey, oh, hon-ey, that ain't near fast e -'.

nough, Hot stuff, hot stuff, ma ba - by Feel as if I'm float-ing on a

The second system of the musical score. The vocal melody continues with the lyrics: 'nough, Hot stuff, hot stuff, ma ba - by Feel as if I'm float-ing on a'. The piano accompaniment includes accents on the piano part.

cloud up high__ Hot stuff__ oh ba - by hear me sigh,

The third system of the musical score. The vocal melody continues with the lyrics: 'cloud up high__ Hot stuff__ oh ba - by hear me sigh,'. The piano accompaniment includes a slur over the piano part.

I could do this ev - er lov - ing dance un - til I die__

The fourth system of the musical score, which concludes the piece. The vocal melody continues with the lyrics: 'I could do this ev - er lov - ing dance un - til I die__'. The piano accompaniment includes accents on the piano part.

WHY, hon - ey, hon - ey, tell me what you're do - ing now, _

Dats some step oh show me how, _ Hon' dis ain't no bluff I

nev - er get e - nough no use talk - ing ba - by this is

1 some hot stuff. 2 some hot stuff. D.S.