

Kessie May Rider

THE HOODLUM

WORDS BY SAM M. LEWIS & JOE YOUNG MUSIC BY HARRY RUBY



DEDICATED TO
MARY PICKFORD
IN
"THE HOODLUM"
HER SECOND PICTURE FROM HER OWN STUDIOS
A First National Attraction



Waterson, Berlin & Snyder Co.
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2 Words by
SAM M. LEWIS
and JOE YOUNG

THE HOODLUM

Music by
HARRY RUBY

The musical score consists of two staves. The top staff is for the Piano, written in common time with a key signature of one flat. The bottom staff is for the Voice, also in common time with a key signature of one flat. The vocal part includes lyrics. Measure numbers are indicated above the piano staff.

Piano

Voice

Till ready

Why did ev - 'ry - one call her "Hood - lum,"
Ev - 'ry - one learned to love this Hood - lum,

Just be - cause she was wild I guess;
An - gels gave her a heart of gold;

In the heart of this lit - tle
Sym-path-et - ic was lit - tle

Hood - lum, Hood - lum, There was noth-ing but hap - pi - ness.
Spread-ing love-light where all was cold.

In Heav - ens blue,
The clouds of gray,

There's some - one who,
Soon passed a - way,

Loves all the lil - ies and the wild-flow - ers too.
She scat - tered hap - pi - ness where - ev - er shed stray.

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Chorus

The Hood-lum, was the wild-est sort of a rose, That

p-f

ramb-led in - to the heart of all; — Help-ing to drive the clouds a-

side, Where-ev-er sun-shine was de-nied. — She had a gold-en smile that

lit up the world, Heav-en was in each gold-en curl; — The Hood-lum, turned each

tear-drop in-to a smile, The sun-shine en-vied the Hood-lum girl. — The girl. —

D.S.