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DON'T GO AWAY

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5

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Don't Go Away.

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Moderato.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a flowing melody in the right hand and a harmonic accompaniment in the left hand. The vocal melody enters in the second system with the lyrics 'I won-der what it is that makes me'. The piano accompaniment continues with a steady rhythm. The lyrics continue through the third and fourth systems, ending with 'both lone, dear and sigh, Now it's ver - y plain, what'.

I won-der what it is that makes me
It's fun - ny how I longed for you and

feel as I do, — I won - der what it is that al - ways
nev - er knew why, — It's fun - ny how I used to sit a -

makes me feel blue, — When you're far a - way, — both
lone, dear and sigh, — Now it's ver - y plain, — what

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night and day,— I long for you, wish— for you
caused me pain,— No Doc - tor could cure— me, they

This system features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

hon - ey and say,— I won - der why the days seem long and
all tried in vain,— The days I spent with-out you dear I

The second system continues the melody and accompaniment. The piano part includes a long, sweeping arpeggiated figure in the right hand.

dear - y to me,— And won - der where my lov - in' hon - ey
hate to re - call,— They're gone and they're for - got - ten now, so

The third system shows the continuation of the song. The piano accompaniment features a steady, rhythmic pattern in the left hand.

ba - by can be,— I sur - mise the truth,
let that be all,— I'm so glad— to see

The final system on this page concludes with a resolution of the musical phrases. The piano part ends with a final chord in the right hand.

Wont de - ny — the truth, Cause I love you.
 you right here — with me, Cause I love you.

This system contains the first two staves of music. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

Chorus.

Don't go a - - way (Don't you ev - er go a -

This system contains the first part of the chorus. It features a repeat sign after the first measure. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) at the start of the second measure. The lyrics are written below the vocal staff.

way) Don't go a - - way (Don't you leave me here, I

This system contains the second part of the chorus. It continues the melody from the previous system. The lyrics are written below the vocal staff.

say) Cause when you leave me you grieve me, You

This system contains the final part of the chorus. The piano accompaniment features a more active bass line in the final measure. The lyrics are written below the vocal staff.

know the kind of lov - ing that I want, when we're a - -

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'know the kind of lov - ing that I want, when we're a - -'. The piano part includes a long, sweeping melodic line in the left hand that spans across the system.

part (Hon - ey when we're far a - part) Down in my

The second system continues the vocal melody and piano accompaniment. The lyrics are 'part (Hon - ey when we're far a - part) Down in my'. The piano part features a more active accompaniment with chords and moving lines in both hands.

heart (There's a feel - ing in my heart) I want you near me, hear me,

The third system continues the vocal melody and piano accompaniment. The lyrics are 'heart (There's a feel - ing in my heart) I want you near me, hear me,'. The piano part provides a steady accompaniment with chords and moving lines.

Cheer me, hon - ey Don't go a - way, Don't go a - way.

fz D.S.

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are 'Cheer me, hon - ey Don't go a - way, Don't go a - way.' The system includes first and second endings for the vocal line. The piano part ends with a double bar line and a repeat sign. The lyrics 'Don't Go Away. 4' are printed below the system.

Don't Go Away. 4