



SWING CORNERS.



CROSS OVER.



# Dance of the Do Funnies

JOLLIFICATION  
CHARACTERISTIC.

By

Barclay Walker

ARRANGED FOR

|                            |    |                               |    |
|----------------------------|----|-------------------------------|----|
| PIANO SOLO.....            | 50 | MANDOLIN SOLO.....            | 30 |
| MANDOLIN & GUITAR.....     | 40 | MANDOLIN & PIANO.....         | 50 |
| 2 MANDO. & GUITAR.....     | 50 | 2 MANDOLINS & PIANO.....      | 60 |
| MANDO, GUITAR & PIANO..... | 60 | 2 MANDOS, GUITAR & PIANO..... | 75 |
| ORCHESTRA.....             | 75 | BAND.....                     | 50 |



BALANCE ALL.



SALUTE PARTNERS.

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## DANCE OF THE "DO-FUNNIES".

JOLLIFICATION CHARACTERISTIC.

Tempo di Galop.

BARCLAY WALKER.

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a treble and bass staff. The treble staff has a series of chords and a melodic line. The bass staff has a steady eighth-note accompaniment. Dynamic markings include *ff*, *f*, and *mf*. The second system continues the melody and accompaniment. The third system features a more complex melodic line in the treble. The fourth system has a similar pattern. The fifth system concludes with a final chord and dynamic markings including *ff*, *p*, *ff*, and *mf*.



*Dance of the Do Funnies - 4.*





*Dance of the Do Funnies - 4.*