

I WANNA GO HOME

WORDS by
JACK YELLEN
MUSIC by
ABE OLMAN

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Piano

The piano introduction is written in G major (one sharp) and 2/4 time. It consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

Voice

Folks don't know it I don't show it But once in a - while I get so
You can bet that I'll soon get that mid-night choo-choo train that trav - els

The first vocal line is written on a single staff in G major. The melody is simple and catchy, with lyrics written below the notes. The piano accompaniment continues in the background.

drear - y When I'm a - lone, My heart's ach-ing
yon - der To child-hood scenes, Skies are blu - er,

The second vocal line continues the melody from the first line. The lyrics express a sense of longing for home. The piano accompaniment features chords and moving lines in both hands.

I'm just fak-ing ev - 'ry time I smile I'm just a wear - y old roll-ing
Hearts are tru-er down old Mem-'ry Lane It's there I wan-der in all my

The third vocal line concludes the song. The melody returns to a similar pattern as the beginning. The lyrics end with "in all my", suggesting a continuation of the feeling. The piano accompaniment provides a steady harmonic support.

stone ——— My roam-ing days are o - ver I long for peace and
 dreams ——— When days are dark and storm-y and black clouds hide the

rest ——— A - mong the fields of clov-er and those I love the best. —
 sky ——— It holds a wel-come for me and that's the rea-son why. —

Chorus

I wan-na go home. — I wan-na go home — I wan-na go and hide a -

way ——— in the one place where I'm wel - come. like the flow - ers in

May — I wan-na be with the chick-ens on my Dad-dy's

The first system of the musical score for 'I Wanna Go Home'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: 'May — I wan-na be with the chick-ens on my Dad-dy's'.

farm Fol-low the plow — go for the cow — with a

The second system of the musical score. The lyrics are: 'farm Fol-low the plow — go for the cow — with a'.

milk pail on my arm — I wan-na take my shoes off — And

The third system of the musical score. The lyrics are: 'milk pail on my arm — I wan-na take my shoes off — And'.

get my fish-in' pole — I wan-na wash the wea-ry

The fourth system of the musical score. The lyrics are: 'get my fish-in' pole — I wan-na wash the wea-ry'.

blues off — Down at that swim-min' hole — I'm

The first system of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'blues off — Down at that swim-min' hole — I'm'. The piano part includes chords and a bass line.

all tired — out — roam-ing a - bout — and I'd give ev - 'ry-thing I

The second system of the musical score. The vocal line continues with the lyrics 'all tired — out — roam-ing a - bout — and I'd give ev - 'ry-thing I'. The piano accompaniment continues with chords and a bass line.

own — For a good night's rest in my lit - tle nest — I

The third system of the musical score. The vocal line continues with the lyrics 'own — For a good night's rest in my lit - tle nest — I'. The piano accompaniment continues with chords and a bass line.

wan - na wan - na wan - na go home. — I home. —

The fourth system of the musical score. The vocal line continues with the lyrics 'wan - na wan - na wan - na go home. — I home. —'. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line and repeat signs.