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Musical Compositions

Liza -	.50
Don't Leave Me Now -	.50
The Ragtime Goblin Man -	.50
Roll Them Roly Boly Eyes -	.50
The Ragtime Goblin Man -	.50
That Precious Little Thing Called Love -	.50
X Baldy -	.50
The Last Shot Got Him -	.50

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Baldy.

Words by
Stanley Murphy

Music by
Benj. H. Burt.

Allegro moderato.

Piano. *mf*

Till Ready. *p*

My first beau had rav - en hair And the next was
You look like a man with sense One who's had ex -

young and fair Both of them were awf - 'ly nice, But
per - i - ence Bald - y, were you dark or fair?

neith - er one could raise the price Now I want a
Tell us how you lost your hair was it busi - ness

man with sense One who does - n't mind ex - pense I
care or strife was it pulled out by your wife Or

don't care if he's short or tall Or if he has no hair at all.
have the ton - ics you have tried Made it too late for Her - pi - cide.

Chorus.
Moderato.

Bal - dy, bal - dy, don't you care If you have - n't

p-f

an - y hair Tho' your lawn has ceased to sprout_ It's

The first system of musical notation for the song 'Baldy'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'an - y hair Tho' your lawn has ceased to sprout_ It's'. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

brains they say_ makes hair fall out Wil - lie boys have

The second system of musical notation. The vocal line continues with the lyrics 'brains they say_ makes hair fall out Wil - lie boys have'. The piano accompaniment continues with the same rhythmic pattern.

love - ly locks But Rock-fel-ler's got the "rocks" And he's no hair at

The third system of musical notation. The vocal line continues with the lyrics 'love - ly locks But Rock-fel-ler's got the "rocks" And he's no hair at'. The piano accompaniment continues with the same rhythmic pattern.

all to spare so Bal - dy, Bal - dy don't you care. don't you care.

The fourth system of musical notation, which is the final system on the page. It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are 'all to spare so Bal - dy, Bal - dy don't you care. don't you care.'. The piano accompaniment includes a 'D.S.' (Da Capo) marking at the end of the second ending. The system concludes with a double bar line and repeat signs.