

ASK ME NO QUESTIONS

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WORDS BY
LEW BROWN AND
CHAS. MCCARRON

MUSIC BY
ALBERT VON TILZER

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Words by LEW BROWN
and CHAS MC. CARRON.

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PIANO *Moderato*

VOICE

I won't sigh, — I won't cry — 'Cause you've de-cid-ed to say "Good-bye" — Since I know we
In a year, — If you hear — Some-one is call-ing me "Hon-ey Dear" — Don't you ask me

two must part — I won't let that break my heart. — What you do — I'll do too —
to ex - plain — It will on - ly be in vain — Af - ter all — You'll re - call —

What's fair for one is fair for two — Go on out and have your fun But aft-er all is said and done
That good old say-ing, "the world is small" You can go from place to place, But if you meet me face to face

rall.

CHORUS
a tempo

Ask me no ques - tions — in a year from now, — Ask me no

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ques - tions I'll be hap-py some - how If you should leave me

The first system of the musical score. It features a vocal melody line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4.

Ev - er go a-way and grieve me Don't be sur-prised if you dis-cov-er, I've got anoth-er lov-er When

The second system of the musical score. The vocal melody continues with the lyrics. The piano accompaniment features a more active right-hand part with triplets and sixteenth notes, while the left hand remains mostly chordal.

you come back to me, Ask me no ques - tions. I think you ought to get wise

The third system of the musical score. The vocal melody has a slight pause before the final phrase. The piano accompaniment continues with a steady eighth-note pattern in the right hand.

- You're not the on - ly one who makes those eyes. In a

The fourth system of the musical score. The vocal melody is a half note followed by a quarter note. The piano accompaniment features a more complex right-hand melody with eighth and sixteenth notes.

* Ped.
year from now if you come back to me And a hap-py man you want to be Ask me no

The fifth system of the musical score. It begins with a 'Ped.' (pedal) marking. The vocal melody continues. The piano accompaniment has a busy right-hand part with many sixteenth notes.

ques - tions and I'll tell you no lies. Ask me no

The sixth system of the musical score. It includes first and second endings. The vocal melody ends with a long note. The piano accompaniment features a final flourish in the right hand. The system ends with a double bar line and repeat signs.