

THE NEW DANCING CRAZE SONG

DON'T STOP

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WORDS BY
ANDREW
B.
STERLING

MUSIC BY
HARRY
VON
TILZER



HARRY VON TILZER
MUSIC PUBLISHING CO.
125 W 43RD ST NEW YORK - CHICAGO - LOS ANGELES - LONDON

DON'T STOP.

Words by
Andrew B. Sterling.

Music by
Harry von Tilzer.

Allegro moderato.

Piano.

f

Till ready.

sf *p*

John - nie get your girl, Get your girl, get your girl, Come with
John - nie get a car, get a car, get a car Dont de -

p

me and we will Tan - go down,
lay, a great big lim - ous - ine,

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Tan - go Town, John - nie take a whirl, take a
 paint - ed green, John - nie here we are, here we

whirl, take a whirl You will see, where lit - tle "Toot-sie meets
 are, here we are, Right this way you'll see them spoon-ing and

"Woot - sie" af - - ter three, at tea,
 Croon - ing all the day, Hur - ray,

Go get a girl with dream-y eyes Hug her when she sighs - Oh
 That is the place to kiss and squeeze Do that Tan - go tease - Oh

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Chorus.

Hear that mu - sic play - ing, See the crowd a - sway - ing,

p-f

This system contains the first line of the chorus. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Hear that mu - sic play - ing, See the crowd a - sway - ing,'. The piano part includes a dynamic marking of *p-f* (piano-forte).

Hear those lov - ers say - ing, Don't stop, don't stop,

This system contains the second line of the chorus. It continues the vocal melody and piano accompaniment. The lyrics are 'Hear those lov - ers say - ing, Don't stop, don't stop,'.

Talk of Heav - en, Hon - ey, All the world is sun - ny,

This system contains the third line of the chorus. It continues the vocal melody and piano accompaniment. The lyrics are 'Talk of Heav - en, Hon - ey, All the world is sun - ny,'.

Dance me a - round un - til I drop, ——— Don't stop, don't stop,

This system contains the fourth line of the chorus. It continues the vocal melody and piano accompaniment. The lyrics are 'Dance me a - round un - til I drop, ——— Don't stop, don't stop,'. The piano part features triplet markings (indicated by a '3' over a group of notes) in both the treble and bass staves.

See those eyes a - roll - ing, Just like lov - ers stroll - ing,

Watch them tan - go by, My! Don't stop, don't stop,

keep on a - woo - ing, Don't stop, don't stop, what are you do - ing?

Oh my, where am I Oh please don't stop. stop.

fz D.S.