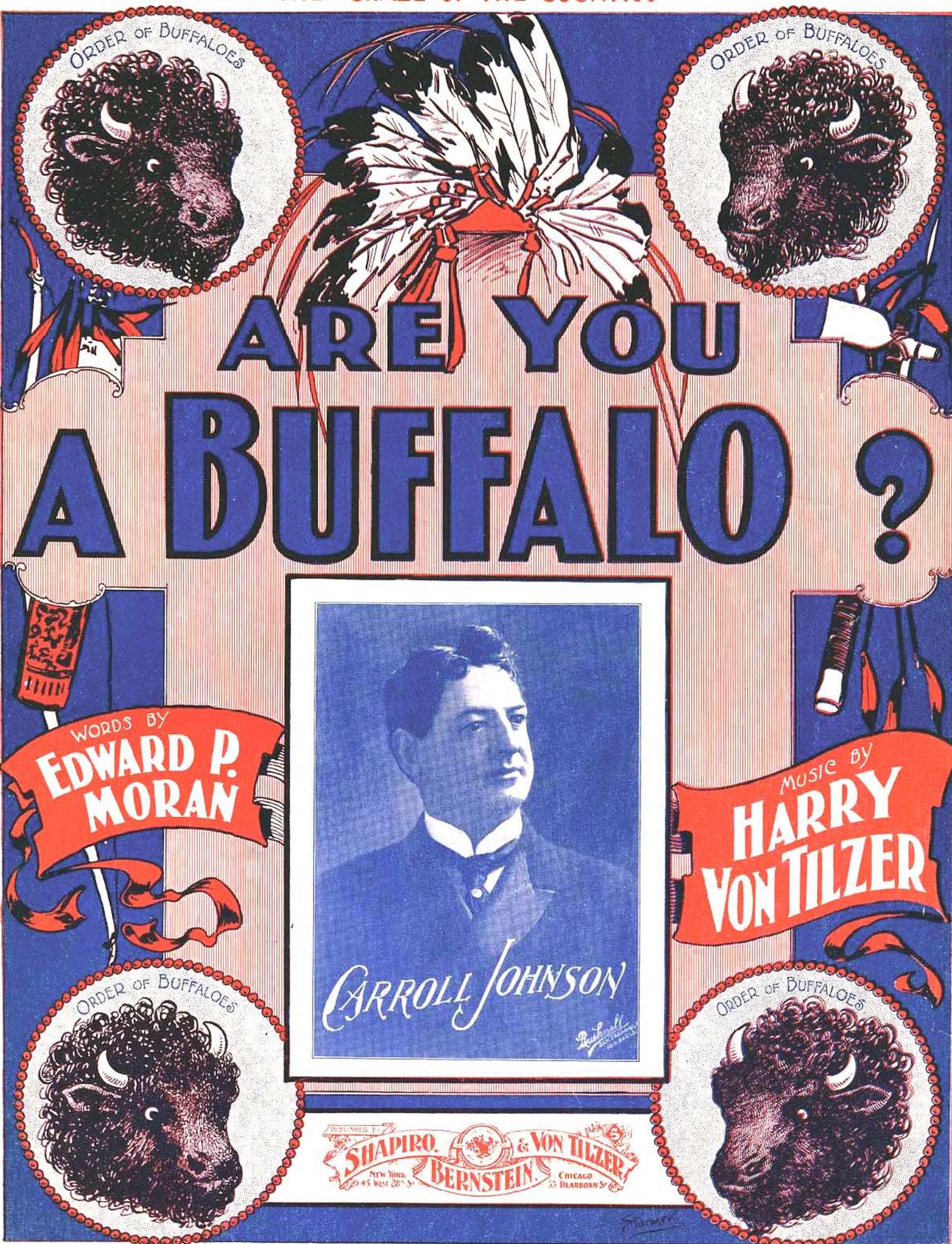


THE CRAZE OF THE COUNTRY

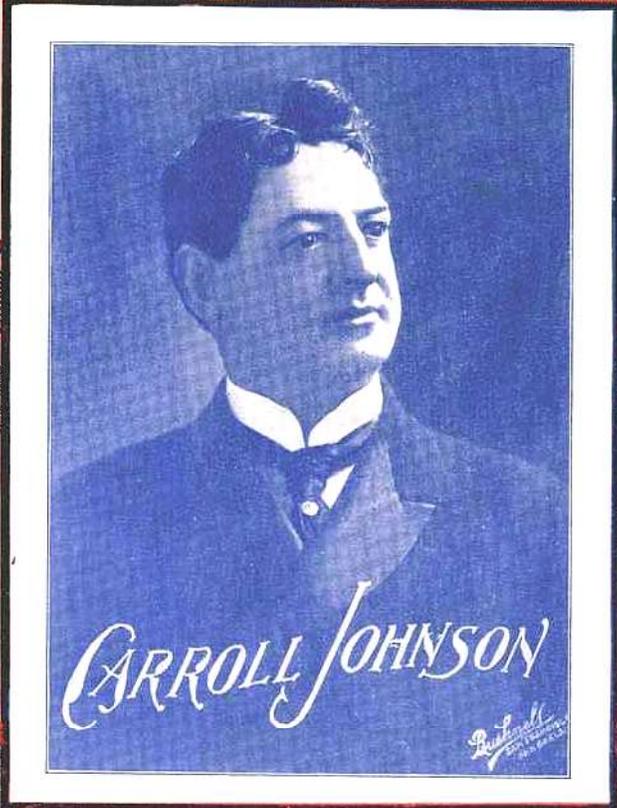


ORDER OF BUFFALOES

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ARE YOU

A BUFFALO ?



CARROLL JOHNSON

WORDS BY
EDWARD P.
MORAN

MUSIC BY
HARRY
VON TILZER

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Are You A Buffalo?

Words by EDWARD P. MORAN.

Music by HARRY VON TILZER.

Moderato.

PIANO.

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The piece begins with a forte dynamic (*f*) and includes a triplet of eighth notes in both staves.

Voice.

Musical notation for the first two lines of the song, including a vocal line and piano accompaniment. The piano part starts with a piano dynamic (*p*).

1. I'm al-most go-ing daf-fy and my friends I fear to meet, For
 2. Each man that you in-i-ti-ate must pay e-lev-en cents, If

Musical notation for the next two lines of the song, including a vocal line and piano accompaniment.

ev'ry man's my brother now, that walks a-long the street. An in-tro-duc-tion now is not the
 he attempts to jew you down, you bid him "go the hence!" It pays a man to look a-round and

Musical notation for the final two lines of the song, including a vocal line and piano accompaniment.

prop-er thing you know, You just walk up and say "my friend are you a Buf-fa-lo?" The
 dai-ly catch a few, For ev-'ry time you nail a guy, the "cush" belongs to you. If

chanc-es are he is one, though de - ny it he may try, If
you a - wake some morn - ing and find out you need a shave, And

he don't an - swer prop - er - ly - well, that's his cue to buy. It's
al - so that you're bus - ted, don't pull out your hair and rave. But

more ex - hil - ar - a - ting than a win - try o - cean dip, And the
ask the first man that you meet to join, he won't re - fuse, You'll

pass words' prov - ing ev - en more, con - tag - ious than the grip.
have e - nough to get a shave, and read the dai - ly news.

CHORUS.

Say boys, have you heard the cry, Are you a Buf-fa-lo?

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a whole note 'Say' followed by a half note 'boys,' and then a series of eighth notes for 'have you heard the cry,'. The piano accompaniment provides harmonic support with chords and moving lines. A triplet of eighth notes is marked in the vocal line for 'Buf-fa-lo?'.

Guess quick, or you'll have to buy, Are you a Buf-fa-lo?

The second system continues the chorus with a vocal line and piano accompaniment. The vocal line has a whole note 'Guess quick,' followed by a half note 'or you'll have to buy,' and then eighth notes for 'Are you a Buf-fa-lo?'. The piano accompaniment includes a triplet of eighth notes in the vocal line.

I am not a coward but my nerves completely out, I feel a cold chill down my back each

The third system of the chorus features a vocal line and piano accompaniment. The vocal line consists of eighth notes for 'I am not a coward but my nerves completely out, I feel a cold chill down my back each'. The piano accompaniment provides a steady accompaniment with chords and moving lines.

time I hear them shout B-u-f-f-a-l-o Are you a Buf-fa-lo?

The fourth system concludes the chorus with a vocal line and piano accompaniment. The vocal line has eighth notes for 'time I hear them shout', followed by a half note 'B-u-f-f-a-l-o' with individual notes marked with accents (^), and then eighth notes for 'Are you a Buf-fa-lo?'. The piano accompaniment includes a triplet of eighth notes and a section marked 'ff' (fortissimo) with accents (^) over the notes. The system ends with a 'D.C.' (Da Capo) instruction.