

Oh! What A Pal Was Mary



WORDS BY
*Edgar Leslie and
Bert Kalmar*

MUSIC BY
Pete Wendling

PRICE 60 CENTS



BARBELLE

Oh! What A Pal Was Mary

3

Words by
EDGAR LESLIE
and BERT KALMAR

Music by
PETE WENDLING
arr. by Fred E. Ahlert

Piano

Valse Moderato

p *rall. poco a poco*

The piano introduction is in 3/4 time, key of D major. It begins with a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Valse Moderato'. The piece concludes with a 'rall. poco a poco' instruction.

Voice

Mar - y o' mine, Mar - y o' mine,
Mar - y o' mine, Mar - y o' mine,

The first vocal entry is in 3/4 time, key of D major. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Valse Moderato'. The lyrics are 'Mar - y o' mine, Mar - y o' mine, Mar - y o' mine, Mar - y o' mine,'.

Grew like a rose in a bow - er, Bloomed for a
My lit - tle play-mate of child - hood, Sym - bol of

The second vocal entry is in 3/4 time, key of D major. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Valse Moderato'. The lyrics are 'Grew like a rose in a bow - er, Bloomed for a My lit - tle play-mate of child - hood, Sym - bol of'.

day, Fad - ed a - way, I lost a beau - ti - ful
love, Sent from a - bove, Staunch as an oak in the

The third vocal entry is in 3/4 time, key of D major. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Valse Moderato'. The lyrics are 'day, Fad - ed a - way, I lost a beau - ti - ful love, Sent from a - bove, Staunch as an oak in the'.

Copyright MCMXIX by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXIX by Waterson, Berlin & Snyder Co.
International Copyright Secured

flow - er; Sweet-heart and friend, right to the
wild - wood; Mem - 'ries of old, pur - er than

end; That's why I miss her so.
gold; Fill me with love sub - lime.

Chorus

Oh! what a gal was Mar - y, Oh! what a

pal was she, An an - gel was born on

East - er morn, and God sent her down to me. _____

Heart of my heart was Mar - y, Soul of my soul di -

vine, _____ Though she is gone, love ling-ers on, for

Mar-y old pal of mine. _____ mine. _____

rit. poco a poco