

Copyright

OLD FASHIONED GARDEN

LYRICS & MUSIC BY
COLE PORTER



The following are the published arrangements of the Song and Melody

DUET (High and Low Voices, in G).....

DUET (Medium and Low Voices, in E₂).....

TRIO (Tenor, Baritone and Bass).....

TRIO (Soprano, Tenor and Bass Contralto).....

MALE QUARTETTE (Soprano).....

MIXED QUARTETTE (Soprano).....

ORCHESTRAL ACCOMP. for VOICE in C.....

VIOLIN or CELLO OBLIGATO ALL KEYS.....

HARMS
NEW YORK

Old Fashioned Garden

Words and Music by
 COLE PORTER

Moderato

Piano *mf*

The piano introduction is in 3/4 time, key of B-flat major. The right hand features a series of eighth-note chords and single notes, while the left hand plays a simple bass line with eighth notes. The tempo is marked 'Moderato'.

p

One sum-mer day I chanced to stray To a

The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment consists of eighth-note chords in the right hand and eighth notes in the left hand.

p

The piano accompaniment continues with eighth-note chords in the right hand and eighth notes in the left hand, providing a steady harmonic background.

gar-den of flow'rs bloom-ing wild, _____ It took me once

The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment remains consistent with the previous lines.

The piano accompaniment continues with eighth-note chords in the right hand and eighth notes in the left hand.

more To the dear days of yore And a spot that I loved

The vocal line concludes with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment continues with eighth-note chords in the right hand and eighth notes in the left hand.

The piano accompaniment continues with eighth-note chords in the right hand and eighth notes in the left hand.

— as a child; There were the phlox.

tall hol - ly - hocks, Vi - o - lets per - fum - ing the

air, Frail eg - lan - tines, shy col - um -

- bins, And mar - i - golds ev - e - ry - where.

Refrain

The musical score is written for voice and piano. It consists of four systems of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is written in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the melody. The first system begins with a double bar line and a repeat sign, followed by a *p-f* (piano-forte) dynamic marking. The piano accompaniment also has a *p-f* marking. The lyrics are: "It was an old — fash - ioned gar - den — Just an". The second system continues the melody and accompaniment with the lyrics: "old — fash - ioned gar - den — But it". The third system continues with the lyrics: "car - ried me back — To that dear lit - tle shack — In the". The fourth system concludes the refrain with the lyrics: "land of long a - go. — I saw an".

It was an old — fash - ioned gar - den — Just an
old — fash - ioned gar - den — But it
car - ried me back — To that dear lit - tle shack — In the
land of long a - go. — I saw an

old — fash — ioned Miss — us — get — ting old

The first system of the musical score for 'Old Fashioned Garden'. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'old — fash — ioned Miss — us — get — ting old'. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

fash — ioned kiss — es — In that old —

The second system of the musical score. The vocal line continues with the lyrics 'fash — ioned kiss — es — In that old —'. The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

fash — ioned gar — den — From an old fash — ioned

The third system of the musical score. The vocal line continues with the lyrics 'fash — ioned gar — den — From an old fash — ioned'. The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

bean. It was an bean.

The fourth system of the musical score. The vocal line continues with the lyrics 'bean. It was an bean.' and ends with a double bar line. The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.