

1922

Pick Me Up and Lay Me Down in Dear Old Dixieland / words by Bert Kalmar and Harry Ruby

Bert Kalmar

Harry Ruby

Waterson Berlin and Snyder Co. (New York)

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PICK ME UP *AND* LAY ME DOWN IN DEAR OLD DIXIELAND

Writers of "MY SUNNY TENNESSEE"

by
BERT KALMAR
and
HARRY RUBY



Waterson,  Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK
TRADE MARK REGISTERED

Barbelle

Try this over on your Piano

LOLA LO

Words by
HARRY B. SMITH &
FRANCIS WHEELER

Music by
ARTHUR LANGE &
ERNEST KLAPHOLZ

CHORUS

My Lo-la Lo, I want you to know, In all of my dreams

I long for you. My Lo-la Lo,

Far ov-er the sea, You're call-ing to me, "I love you so."

I see your face in the sil-ver-y moon,

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Pick Me Up And Lay Me Down In Dear Old Dixieland ³

By BERT KALMAR
and HARRY RUBY

Moderato

Piano

The musical score is written for piano and voice. The piano part begins with a forte (f) dynamic and a 'Till Ready' section marked with a double bar line and repeat signs. The voice part enters with the lyrics 'One day I watched a flock of whip-poor-wills, — Bring me down there be-neath the south-ern sky, —'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The lyrics continue: 'As they flew to their homes — a - cross the hills; — Sing me one lit - tle Dix - ie lul - la - bye; —'. The final line of lyrics is 'They were mer - ri - ly fly - ing, To the south I knew — There's a can - dle light burn - ing, Down old Dix - ie way —'. The piano part concludes with a final chord.

One day I watched a flock — of whip-poor-wills, —
Bring me down there be-neath the south-ern sky, —

As they flew to their homes — a - cross the hills; —
Sing me one lit - tle Dix - ie lul - la - bye; —

They were mer - ri - ly fly - ing, To the south I knew —
There's a can - dle light burn - ing, Down old Dix - ie way —

— And I could - n't help cry - ing; "Take me there with you!" —
 — Tell the folks that I'm yearn - ing, For them night and day. —

Chorus

"Pick me up, and lay me down — in dear old Dix - ie - land, — The

p-f

sun shines there each morn — That's where the sun was born. — My heart's been all

wrapped up in — that land of mag - ic charms — Car - ry me back to

some-one's emp - ty arms. — Keep those dark-ies sing-ing, till I get back;—

— To that i - vy cling-ing ram-shack-le shack. —

Pick me up just like my mam - my; lead me by the hand, — And lay me down - in

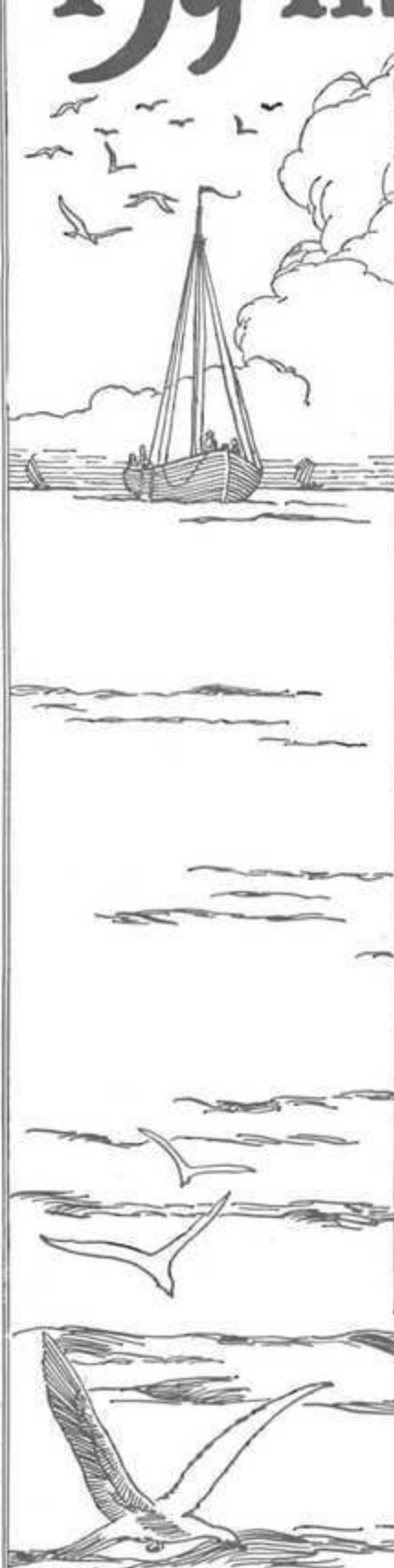
dear old Dix - ie - land." — land." —

TED SNYDER'S LATEST WALTZ SENSATION

By The Sapphire Sea

LYRIC BY
HARRY B. SMITH &
FRANCIS WHEELER

MUSIC BY
TED SNYDER



By The Sapphire Sea

Words by
HARRY B. SMITH and
FRANCIS WHEELER

Music by
TED SNYDER

Chorus

Mer - ri - ly we'll sail up - on the Sap - phire Sea, To - an isle where

ff

you - and I will hap - py be. We'll sit and spoon, Be -

neath the moon, where we - can watch the all - ver waves to - geth - er.

There - a - mong the flow - ers and the sha - dy palms, Sweet - heart, I will

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