

OPERATIC EDITION

MY SAHARA ROSE



Words by
Grant Clarke
Music by
Walter Donaldson

Irving Berlin, Inc..
Music Publishers
1507 Broadway
New York

Price 60¢



MY SAHARA ROSE

Piano

VOCAL - DANCE

By GRANT CLARKE &
WALTER DONALDSON
arr. by Chas. N. Grant

Mod.^{to} con moto

The piano score is written for two staves (treble and bass clef) in 4/4 time. It consists of six systems of music. The first system begins with a treble staff containing a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass staff with a simpler accompaniment. The second system continues this texture, with dynamic markings like *sfz* and *sf*. The third system features a *fz* marking and a *stacc. e. leggiero.* instruction. The fourth system includes a *cresc.* marking. The fifth system also has a *cresc.* marking and a *leggero* marking. The sixth system concludes with the instruction *Chor. slowly with expression*. The score is filled with various musical notations including slurs, ties, and dynamic markings.

stacc. e. leggiero.

fz

cresc.

leggero

Chor. slowly with expression

