

Silent Night

BY

FRANZ GRÜBER

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Next door to

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FISHERTON ST., SALISBURY.

Silent Night.

Words by W. G. ROTHERY.

Melody by FRANK GRUBER (1818).
Arranged as a Christmas Carol for Soprano Solo and Chorus,
with Organ Accompaniment by JOHN E. WEST.

LONDON: NOVELLO AND COMPANY, LIMITED

Lento espressivo.

Lento espressivo. ♩ = 42 (or ♩ = 126).

Ch. 8 ft.

p Sw. sf

Ped.

SOPRANO SOLO.

p

Si - lent night, ho - ly night, Star - ry skies beam - ing bright,

cres. poco a poco.

Guard the Vir - gin mo - ther mild, Watch - ing o'er . . the Ho - ly Child,

cres. poco a poco.

Sic.

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SILENT NIGHT.

dim. e rall. *a tempo.*

Sleeping in heav'n - ly grace, . . . sleep - ing in heav'n - ly grace. . .

CHORUS. SOPRANO.

pp *pp rall.* *a tempo*

Sleep . . . ing . . . in heav'n . . . ly grace.

ALTO.

pp *pp rall.* *a tempo.*

Sleep . . . ing . . . in heav'n . . . ly grace. . .

TENOR.

pp *pp rall.* *a tempo.*

Sleep . . . ing . . . in heav'n . . . ly grace. . .

BASS.

pp *pp rall.* *a tempo.*

Sleep . . . ing . . . in heav'n . . . ly grace. . .

dim. rall. *p*

Ch. 8 ft.

ff *p*

Ped.

SOPRANO SOLO.

p

Si - lent night, ho - ly night, Shep - herds lone hail . . the light;

cres. poco a poco.

Hark, the won - drous an - gel throng, Hail the morn with joy - ful song;

cres. poco a poco.

Sw.

SILENT NIGHT

Musical score for the hymn "Christ the Saviour is born." The score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "a tempo." The first line of music is for the voice, with the lyrics "Christ the Sa-viour is born, . . Christ the Sa-viour is born. . ." written below it. The tempo is marked "dim. e rall." above the second measure and "a tempo." above the third measure. The second line of music is for the piano, with the lyrics "Christ . . the Sa . viour, the Sa . viour is born. . ." written below it. The tempo is marked "rall." above the second measure and "a tempo." above the third measure. The third line of music is for the piano, with the lyrics "Christ . . the Sa . viour, the Sa . viour is born. . ." written below it. The tempo is marked "rall." above the second measure and "a tempo." above the third measure. The fourth line of music is for the piano, with the lyrics "Christ . . the Sa . viour, the Sa . viour is born. . ." written below it. The tempo is marked "rall." above the second measure and "a tempo." above the third measure. The fifth line of music is for the piano, with the lyrics "Christ . . the Sa . viour, the Sa . viour is born. . ." written below it. The tempo is marked "rall." above the second measure and "a tempo." above the third measure. The sixth line of music is for the piano, with the lyrics "Christ . . the Sa . viour, the Sa . viour is born. . ." written below it. The tempo is marked "rall." above the second measure and "a tempo." above the third measure. The seventh line of music is for the piano, with the lyrics "Christ . . the Sa . viour, the Sa . viour is born. . ." written below it. The tempo is marked "rall." above the second measure and "a tempo." above the third measure. The eighth line of music is for the piano, with the lyrics "Christ . . the Sa . viour, the Sa . viour is born. . ." written below it. The tempo is marked "rall." above the second measure and "a tempo." above the third measure. The ninth line of music is for the piano, with the lyrics "Christ . . the Sa . viour, the Sa . viour is born. . ." written below it. The tempo is marked "rall." above the second measure and "a tempo." above the third measure. The tenth line of music is for the piano, with the lyrics "Christ . . the Sa . viour, the Sa . viour is born. . ." written below it. The tempo is marked "rall." above the second measure and "a tempo." above the third measure.

rit.
Solo Reed. (Oboe.)
a tempo.
Su.
ff
ff
p *Git. 8 ft.*
Ped.

Chorus.

p Si - lent night, ho - ly night, God's dear Son bring - eth light,

p Si - lent night, ho - ly night, God's dear Son bring - eth light,

p Si - lent night, ho - ly night, God's dear Son bring - eth light,

p Si - lent night, ho - ly night, God's dear Son bring - eth

SILENT NIGHT.

SOPRANO SOLO. *cres. poco a poco.* *mp*

Sa . . . ving us . . from sin's dark

cres. poco a poco.

Sa - ving us . . from sin's . . dark thrall, Giv - ing life . . and

cres. poco a poco.

Sa - ving us from sin's . . dark thrall, Giv - ing life . . and

cres. poco a poco.

Sa - ving us from sin's dark thrall, Giv - ing life . . and

cres. poco a poco.

light, Sa - ving us . . from sin's dark thrall, Giv - ing life . . and

cres. poco a poco.

thrall, Giv - ing life and love to

love . . to all. Christ, the Light of the World, . . .

love . . to all. Christ, the Light of the World, . . .

love . . to all. . . . Christ, the Light of the World, . . .

love . . to all. Christ, the Light of the World, . . .

f Gt.

SILENT NIGHT.

all. Christ, the Light of the World.

p Christ, the Light of the World, *rit. molto.* *f* Christ, the Light of the World. *a tempo.*

p Christ, the Light of the World, *rit. molto.* *f* Christ, the Light of the World. *a tempo.*

p Christ, the Light of the World, *rit. molto.* *f* Christ, the Light of the World. *a tempo.*

p Christ, the Light of the World, *rit. molto.* *f* Christ, the Light of the World. *a tempo.*

p Christ, the Light of the World, *rit. molto.* *f* Christ, the Light of the World. *a tempo.*

mf *f rit. molto.* *a tempo.*

dim. *poco rit.* *Sw. p* *pp*

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