

BY THE WRITERS OF "LIBERTY" "GEORGIA MOON" AND "ARE YOU FROM DIXIE"

ON HONOLULU BAY

Words by
JACK YELLEN
Music by
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and
TED S. BARRON

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ALHARRIS

FROM
WM. H. SEIDEL
635 BROADWAY ST.
LONDON, ENGLAND

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On Honolulu Bay.

By YELLEN & COBB
& TED BARRON.

Moderato.

The piano introduction consists of two systems of music. The first system is in 4/4 time, marked *Moderato*, and begins with a forte (*f*) dynamic. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes and chords. The second system continues the melody and bass line, ending with a forte (*f*) dynamic and a final chord.

On Ho - no - lu - lu Bay -
I hear her call - ing me -

Till ready.

The piano accompaniment for the first vocal line begins with a mezzo-forte (*mf*) dynamic. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes and chords. The music is in 4/4 time and includes a repeat sign.

It's there in dreams I stray, 'Neath the palmtrees where I
To - night I want to be — Where a love song is a -

The piano accompaniment for the second vocal line continues the melody and bass line from the first system. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes and chords. The music is in 4/4 time and includes a repeat sign.

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met her I can sure - ly ne'er for - get her
ring - - ing Oh, what mem - o - ries it's bring - - ing

My Ho - no - lu - lu girl_ Who set my heart a - whirl,
Of silv - 'ry moonlight night, My lone - ly heart de - lights

With the won - der - ful love she gave me She haunts me night and day.
In re - call - ing those hap - py hours_ On Ho - no - lu - lu Bay.

plaintively *poco rall.*

Chorus.

I left her far a - - way_ On Ho - no - lu - - lu

mp *f*

Bay, _____ Where by the light of the bright summer's night I heard her

say (I heard her say) Un-hap-py I will be _____ Till you re-

turn to me _____ And dear old Ho - no - lu - lu

Down by the Bay (Down by the Bay.) I left her

1. 2.