

Mr. Russell
Rosemary

THE OLD RUGGED CROSS

(Also published with brilliant variations for piano, 40c.)



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THE OLD RUGGED CROSS

G. B.

REV. GEO. BENNARD



1. On a hill far a - way stood an old rug-ged cross, The—
 2. Oh, that old rug-ged cross, so de-spied by the world, Has a
 3. In the old rug-ged cross, stained with blood so di - vine, A—
 4. To the old rug-ged cross I will ev - er be true, Its—

The piano accompaniment for the first verse consists of two staves. The right hand plays a melody in G major, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G, and then a half note G. The left hand plays a bass line in G major, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G, and then a half note G. The time signature is 4/4.

em - blem of suf - fring and shame, ——— And I love that old cross where the
 won-drous at - trac - tion for me, ——— For the dear Lamb of God left His
 won - drous beau - ty I see; ——— For 'twas on that old cross Je - sus
 shame and reproach glad - ly bear; ——— Then He'll call me, some day, to my

The piano accompaniment for the second verse consists of two staves. The right hand plays a melody in G major, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G, and then a half note G. The left hand plays a bass line in G major, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G, and then a half note G. The time signature is 4/4.

dear - est and best For a world of lost sin - ners was slain. _____
 glo - ry a - bove, To bear it to dark Cal - va - ry. _____
 suf - fered and died, To par - don and sanc - ti - fy me. _____
 home far a - way, Where His glo - ry for - ev - er I'll share. _____

CHORUS

So I'll cher - ish the old rug - ged cross, _____ Till my tro - phies at last I lay
 cross, the old rug - ged cross,

down; I will cling to the old rug - ged cross, _____ And ex - change, it some day, for a
 cross, the old rug - ged cross,

crown. _____ Interlude