

FRANCES WHITE'S

Spelling Song

M-I-S-S-I-S-S-I-P-P-I

LYRIC BY
BERT HANLON
and
BENNY RYAN

MELODY BY
HARRY TIERNEY



**SUNG WITH
ENORMOUS SUCCESS
BY FRANCES WHITE
OF THE FAMOUS TEAM OF
ROCK & WHITE**

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BARBIE

M-I-S-S-I-S-S-I-P-P-I

Lyric by
BERT HANLON
& BENNY RYAN

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Melody by
HARRY TIERNEY.

Moderato.

Piano introduction in 2/4 time, key of D major. The music is marked *Moderato*. It begins with a treble clef and a bass clef. The treble staff starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The bass staff starts with a quarter note D3, a quarter note E3, and a quarter note F#3. The music continues with various chords and single notes, ending with a final chord of D4-F#4-A4 in the treble and D3-F#3-A3 in the bass, marked *fz*.

Voice.

Voice line in 2/4 time, key of D major. The melody starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The lyrics are: "When I was sev - en years of age I used to go to".

When I was sev - en years of age I used to go to
A lot of words would puz - zle me Ba - na - nas was no

Till ready.

Piano accompaniment in 2/4 time, key of D major. The music is marked *p*. It begins with a treble clef and a bass clef. The treble staff starts with a quarter note D4, a quarter note E4, and a quarter note F#4. The bass staff starts with a quarter note D3, a quarter note E3, and a quarter note F#3. The music continues with various chords and single notes, ending with a final chord of D4-F#4-A4 in the treble and D3-F#3-A3 in the bass.

Voice line in 2/4 time, key of D major. The melody starts with a quarter note D4, a quarter note E4, and a quarter note F#4. The lyrics are: "school And when it came to spel - ling I was aw - ful as a rule — I".

school And when it came to spel - ling I was aw - ful as a rule — I
cinch Sas - a - pa - ril - la that was hard though I'd spell it in a pinch — But

Piano accompaniment in 2/4 time, key of D major. The music is marked *p*. It begins with a treble clef and a bass clef. The treble staff starts with a quarter note D4, a quarter note E4, and a quarter note F#4. The bass staff starts with a quarter note D3, a quarter note E3, and a quarter note F#3. The music continues with various chords and single notes, ending with a final chord of D4-F#4-A4 in the treble and D3-F#3-A3 in the bass.

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could - n't spell a sin - gle word when "S" s" were con - cerned — I've
words like Cin - ci - nat - i Psy - cho - lo - gi - cal and such — Gee

tried to o - ver - come my lisp and suc - cess came in re - turn — Now
when it came to spel - ling those I sure - ly was in Dutch — I

that word Mis - sis - sip - pi was aw - ful hard to spell — But
can't spell Cin - der - el - la and sau - sa - ges that's tough — But I

now I will con - vince you That I can spell it well. —
can spell Mis - sis - sip - pi And be - lieve me that's e - nough. —

Chorus.

M - I - S - S - I - S - S - I - P - P - I

That used to be so hard to spell It used to make me cry — But

since I've stud ied spel ling It's just like pumpkin pie —

M - I - S - S - I - S - S - I - P - P - I. — I. —