

The Sensational Novelty Hit — Introduced by EMMA CARUS

THE HIGH COST OF LOVING

Words by
ALFRED BRYAN

Music by
GEORGE W. MEYER



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The High Cost Of Loving.

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Allegretto

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece begins with a forte (f) dynamic.

Bil - ly O' Hig - gins was
Each night they'd lin - ger a -

The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include piano (p) and forte (f).

feel - ing quite sad, — His lit - tle sweet - heart was
round cab - ar - ets, — She could spend mon - ey in

The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include piano (p) and forte (f).

treat - ing him bad, — His week - ly earn - ings were fif - teen
ten dif - ferent ways, — Af - ter each drink, — or a mom - ent

The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include piano (p) and forte (f).

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dol - lars, That on - ly paid — for his shirts and col - lars,
lat - er, All of his change — she would tip the wait - er.

Each time he'd ask — her to go to a show, — All of her fam - i - ly
When they played mus - ic his poor heart would sink, — She'd treat the or - ches-tra

want-ed to go, — She'd call a tax - i, to take them all home,
all to a drink, — He would sit there — and spend dime af - ter dime,

— Then you would hear poor — Bil - ly moan: —
— While all that she'd spend — was her time. —

CHORUS

The high cost of lov - ing, the high cost of lov - ing, It's

p-f

driv - ing me mad, Yes, driv - ing me mad; The

high cost of liv - ing is on - ly a joke, The

high cost of lov - ing is keep - ing me broke, You
You

bor - row from moth - er, from sis - ter and broth - er, You
 eat nick - le lunch - es, and buy her milk punch - es,

try to keep up — with the style. — Ev - 'ry

brick - lay - er's daugh - ter, drinks wine just like wat - er, I'll
 Mar - y and Jane — wants to bathe in cham - pagne, — so I'll

have to stop lov - ing a while. — The while. —