

SWANEE BLUEBIRD

By
Cliff Friend
& Con Conrad



Featured by
MILTON CHARLES
at the
TIVOLI THEATRE
Chicago



The Denver Music

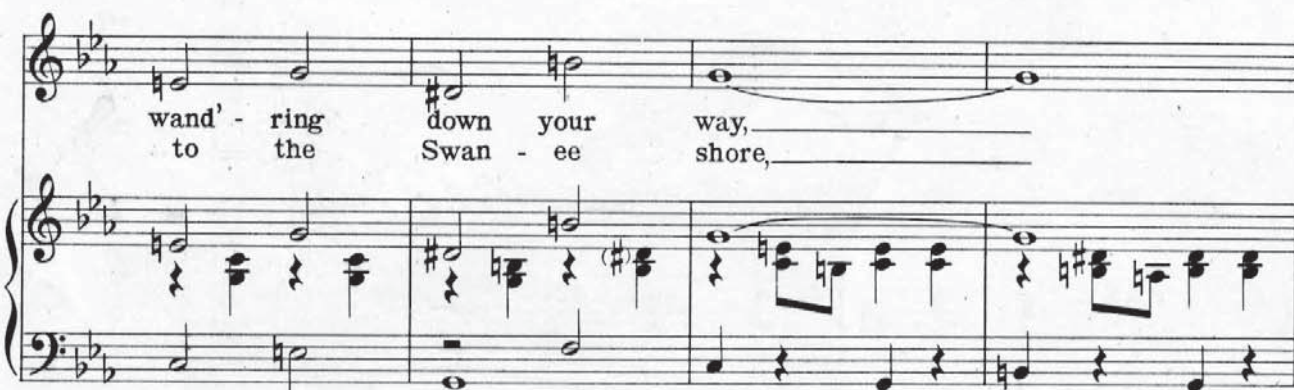
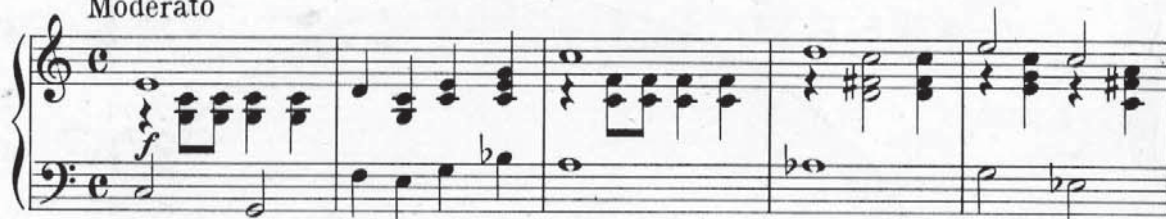
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MADE
U.S.A.

SM 5422

Swanee Bluebird

By CLIFF FRIEND
and CON CONRAD

Moderato

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To _____ the Swan - ee shore _____ Back where I
I _____ can see you smile _____ And I am

long to be once more _____ My lit - tle
hap - py all the while _____ But when I

Blue - bird I've been wait - ing to hear _____
wake and find my dreams are not true _____

One lit - tle word _____ from you dear. _____
I start a long - in' for you. _____

CHORUS

My lit - tle Swan - ee Blue - - bird

p-f

This system contains the first line of the chorus. It features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (Bb), and the time signature is common time (C). The lyrics are "My lit - tle Swan - ee Blue - - bird". The piano part begins with a *p-f* (piano-forte) dynamic marking.

Let me hear you sing _____

This system contains the second line of the chorus. The vocal melody continues with the lyrics "Let me hear you sing" followed by a long horizontal line indicating a sustained note. The piano accompaniment continues with chords and moving lines in both hands.

Your song of love and each word

This system contains the third line of the chorus. The vocal melody continues with the lyrics "Your song of love and each word". The piano accompaniment provides harmonic support with chords and single notes.

Hap - pi - ness will bring _____ My lone - ly

This system contains the fourth line of the chorus. The vocal melody continues with the lyrics "Hap - pi - ness will bring" followed by a long horizontal line, and then "My lone - ly". The piano accompaniment concludes the system with sustained chords.

heart, is ach - in' 'cause you're hes - i - tat - in' 'Twill

The first system of music features a vocal melody on a single treble staff and a piano accompaniment on grand staff (treble and bass staves). The lyrics are: "heart, is ach - in' 'cause you're hes - i - tat - in' 'Twill". The piano part includes several upward-pointing accents (^) on the bass line.

soon, be break - in' if you keep me wait - in' So

The second system continues the melody and accompaniment. The lyrics are: "soon, be break - in' if you keep me wait - in' So". The piano part continues with upward-pointing accents (^) on the bass line.

my lit - tle Swan - ee Blue - - bird Say that

The third system continues the melody and accompaniment. The lyrics are: "my lit - tle Swan - ee Blue - - bird Say that". The piano part continues with upward-pointing accents (^) on the bass line.

you'll be mine. mine.

The fourth system concludes the piece with a double bar line and repeat signs. The lyrics are: "you'll be mine. mine.". The piano part includes triplets (marked with a '3' and a slur) in the final measures.