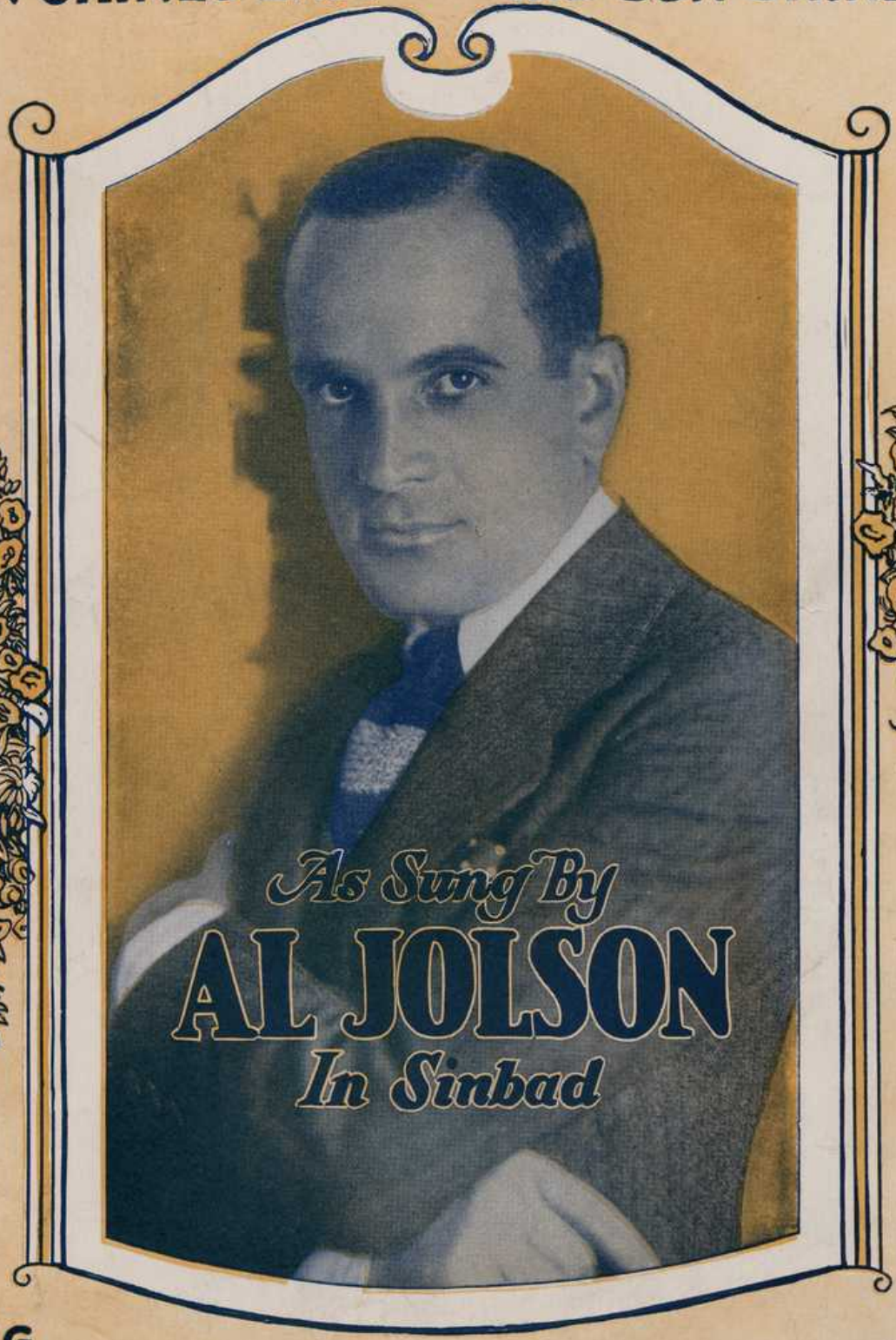


STANDARD EDITION

MY MAMMY

THE SUN SHINES EAST — THE SUN SHINES WEST



As Sung By
AL JOLSON
In Sinbad

©
 RS,

Words by
JOE YOUNG
 and
SAM LEWIS

Music by
WALTER DONALDSON

Irving Berlin Inc.
 MUSIC PUBLISHERS
 1587 Broadway N.Y.

A WONDERFUL MELODY SONG HIT

Rosie

Make It Rosy For Me

Lyric by
GRANT CLARKE

Music by
J. L. MERKUR

Chorus

Ros - ie make it ros - y for me Sweet Ros - ie,
Ros - ie you are work - ing too hard, Sweet Ros ie,

Oh how glad I would be If on - ly you would
You grew up in a yard, Oh Why be just a

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IRVING BERLIN'S COMEDY SONG HIT

I Like It

CHORUS

I'm gon - na do it if I like it and I like it I'll let him

hold me tho' you scold me when I'm through I hate to make Moth - er and

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My Mammy

Words by The Sun Shines East—The Sun Shines West
SAM LEWIS and JOE YOUNG

Music by
WALTER DONALDSON

The piano introduction consists of two systems of music. The first system features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a rhythmic accompaniment of eighth notes. Dynamics include *f* and *sfz*. The second system continues the melody and accompaniment, ending with a *p* dynamic marking.

Ev - 'ry thing seems love - ly When you start to roam
We all start our trav - els Search - ing for a friend

The first vocal line is written on a single treble clef staff. The piano accompaniment is shown in two systems below the vocal line, with dynamics *p* and *fz*.

The birds are sing - ing the day that you stray But wait un - til you are furth - er a - way
If you went search - ing down deep in your mind You know you just left the best pal be - hind

The second vocal line is written on a single treble clef staff. The piano accompaniment is shown in two systems below the vocal line, with dynamics *fz* and *p*.

Things won't be so love - ly When you're all a - lone
Af - ter all our trav - els Where do we all wend

The third vocal line is written on a single treble clef staff. The piano accompaniment is shown in two systems below the vocal line, with dynamics *fz* and *crese.*.

Here's what you'll keep say - ing When you're far from home. —
 Back home to our first love At the journ - ey's end. —

cresc. *rall.* *poco rall.*

CHORUS

Slowly with expression

Mam - my Mam - my — The sunshines East, the

p-f sostenuto *p leggiero*

sun shines West, But I've just learned where the sun shines best Mam - my

Mam - my My heart strings are tang - led a - round Al - a - bam — y

p

I'se _____ a com - in' _____ sor - ry that I made you wait

mp tranquillo

I'se _____ a com - in' _____ hope and pray I'm not too late

Mam - my Mam - my _____ I'd walk a

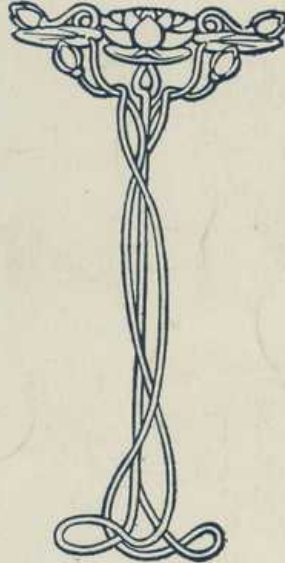
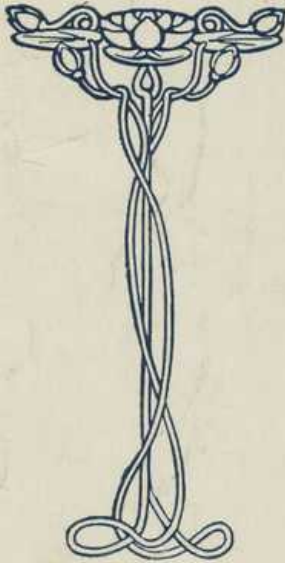
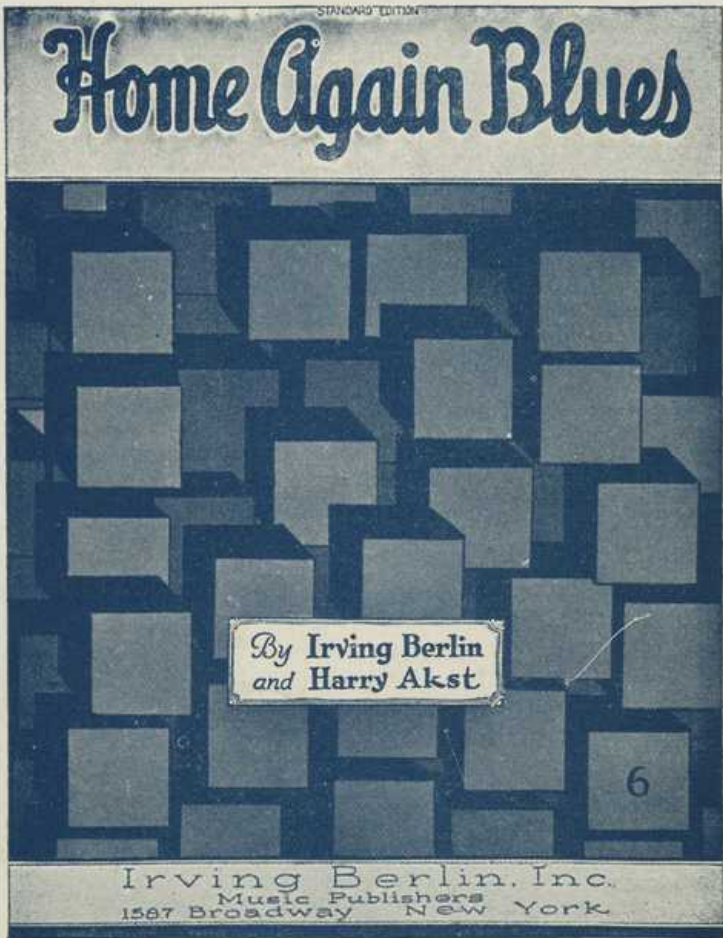
mil - lion miles for one of your smiles my Mam - my. - my.

marc. *sfz* *f* *sfz*



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CHORUS

Home knock at the door Home just like be-fore Roam

nev-er no more No place like Home Oh! what a song

p cres. *fz* *fz* *molto cresc.*

Lilly
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