

DEAR OLD DIXIE LAND

2037

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ARTHUR BEAL
Box 846
Jerome, Ariz. 86331

WORDS BY
OLIVE L. FIELDS
MUSIC BY
J. WALTER LEOPOLD
HARRY L. NEWMAN

WRITERS OF
"TAKE ME BACK TO DREAMLAND"

REMBRANDT
CHICAGO

Vp. 013372
1912

DEAR L. NEWMAN

Respectfully Dedicated to the "SUNNY SOUTH"

IN DEAR OLD DIXIELAND

Words by
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Moderato.

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern. The bass line provides a steady accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a section labeled 'VAMP.' marked *p* (piano), featuring a repeating eighth-note pattern in the right hand and a simple bass line.

VOICE

The vocal melody is in 2/4 time, marked *p* (piano). It begins with the lyrics "Oh, were you ev - er down in Dix - ie land, Where the Oh, I am go - ing home to Dix - ie land, I am". The melody is simple and catchy, with a clear emphasis on the words. The piano accompaniment is in 2/4 time, marked *p* (piano), and provides a steady accompaniment for the voice.

The vocal melody continues with the lyrics "sun shines bright on south - ern sand, Where the peo - ples hearts are go - ing back to the south so grand, Where I left that lov - ing". The melody is simple and catchy, with a clear emphasis on the words. The piano accompaniment is in 2/4 time, marked *p* (piano), and provides a steady accompaniment for the voice.

staunch and true, And they're migh - ty proud of old Dix - ie too, When the
gal of mine, Down be - low the Ma - son Dix - on line, I can

night time comes you can sure - ly hear, All the dark - ies sing - ing clear, — In the
hear those dark - ies all sweet - ly sing, Hear their ban - jos how they ring, — In the

(With feeling)

evening by the moon - light, Play - ing on their ban - jos to their hearts de - light.
evening by the moon - light, Sing - ing by their cab - ins ev - 'ry moon - light night.

CHORUS.

In dear old Dix - ie land That sun - ny southern land

There's where the swa - nee flows And sweet mag - no - lia grows

This system contains the first two lines of the musical score. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "There's where the swa - nee flows And sweet mag - no - lia grows".

There is a wel - come hand For you in Dix - ie land

This system contains the next two lines of the musical score. The vocal line continues with the lyrics: "There is a wel - come hand For you in Dix - ie land". The piano accompaniment maintains the same rhythmic pattern.

That's where your gal's love is true And your pal sticks to you In Dixie,

This system contains the next two lines of the musical score. The vocal line continues with the lyrics: "That's where your gal's love is true And your pal sticks to you In Dixie,". The piano accompaniment continues with the same rhythmic pattern.

Oh you Dix - ie, In Dix - ie land. In dear old land.

This system contains the final two lines of the musical score. The vocal line concludes with the lyrics: "Oh you Dix - ie, In Dix - ie land. In dear old land." The piano accompaniment features a final chord and a double bar line. There are first and second endings marked with "1" and "2".