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HEELAN AND HELF



Every Race Has a Flag but the Coon 50

Sung with Overwhelming success by

Lottie Gilson, Marie Dressler, Williams and Walker, Frances Curran, Hodges and Launchmere
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EVERY RACE HAS A FLAG BUT THE COON.

Words and Music by Will. A. Heelan & J. Fred. Holf.

Tempo di Marcia.

mf

Voice.

1. The lead - er of the Black - ville Club a -
2. He says, "Now I'll sug - gest a flag that

rose last La - bor night, And said, "When we were on pa - rade to -
ought to win a prize, Just take a flau - nel shirt and paint it

day, I real - ly felt so much a - shamed, I
red, Then draw a chick - en on it, with two

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wished I could turn white, 'Cause all the white folks march'd with ban - ners gay ;
 po - ker dice for eyes, An' have it way - in' ra - zors 'round its head ;

..... Just at de stand, de Ger - man Band, They
 To make it quaint, you've got to paint. A

waved their flag and played "De Wacht am Rhine," The Scotch Bri - gade,
 pos - sum, with a pork chop in his teeth, To give it tone,

..... each man ar - rayed In new plaid dress - es marched to "Auld Lang
 a blg ham - bone, You sketch up - on a ban - jo un - der -

Syne"..... Ev - en Spaniards and Sweeds, folks of all kinds and
- neath,..... And be sure not to skip just a pol - i - cy

creeds, Had their ban - ners ex - cept de coons a - lone;..... Ev' - ry
slip. Have it marked four - e - lev - en for - ty - four..... Then them

na - tion can brag 'bout some kind of a flag, Why
I - rish and Dutch, they can't guy of us so much, We

can't we get an em - blem of our own? For
should have had this em - blem long be - fore." For

CHORUS.

Ire - - land has her Harp and Sham - rock,.....
(Wearing of the Green.)

Eng - - land floats her Li - on bold.....
(God save the Queen.)

E - - ven Chi - na waves a Dra - gon,.....
(Chinese Dance.)

Ger - - man - y an Ea - gle gold;.....
(Die Wacht am Rhine.)

Bon - - ny Scot - land loves a This - tle,
(The Campbells are Coming.)

The musical score for the first system is in G major (one sharp) and 2/4 time. The vocal line begins with a half note G, followed by a quarter note A, then a quarter note B, and a half note C. The piano accompaniment starts with a half note G in the right hand and a half note G in the left hand, followed by a series of chords and single notes. Dynamics include *mf* and *f*. There are triplets in the piano part.

Tur - - key has her Cres - cent Moon, And what won't Yan - kees
(Hoocho Coocho.)

The musical score for the second system is in G major (one sharp) and 2/4 time. The vocal line starts with a half note G, followed by a quarter note A, then a quarter note B, and a half note C. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *mf* and *f*.

do For the Old Red White and Blue, Ev' - ry race has a
(Yankee Doodle.)

The musical score for the third system is in G major (one sharp) and 2/4 time. The vocal line begins with a half note G, followed by a quarter note A, then a quarter note B, and a half note C. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *mf*.

flag but the coon. coon.
(Diddle.)

The musical score for the fourth system is in G major (one sharp) and 2/4 time. The vocal line starts with a half note G, followed by a quarter note A, then a quarter note B, and a half note C. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *f* and *sf*. The system ends with a double bar line and the instruction *D.S.*