

YOU'LL BE SORRY

THAT YOU MADE ME CRY

WORDS BY
NEVILLE FLEESON

MUSIC BY
ALBERT VON TILZER



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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato' and 'f'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters in the second system with the lyrics 'I feel - in' so I can - not be -'. The piano accompaniment continues with a 'Vamp' section, marked 'p', which is a rhythmic pattern that repeats. The vocal line continues with the lyrics 'blue, lieve, Don't know what to do. You meant to de - ceive.' The piano accompaniment provides harmonic support throughout the vocal lines.

f

p

Vamp

p

I feel - in' so
I can - not be -

blue, lieve,
Don't know what to do.
You meant to de - ceive.

Since you said that we must part, You've gone and brok-en my
 You have made a fool of me, That's just as plain as can

heart _____ Why must it be me?
 be. _____ I've made up my mind,

Why must it be me? All I've done the
 Some oth - er I'll find. Some-one who'll be

whole night thru' I've been cry - in' for you _____
 good and true, I'll for - get a - bout , you _____

CHORUS

You'll be sor-ry that you made me cry, _____ You'll be

p-f.

sor-ry that you said good - bye. _____ You have

bro-ken ev'-ry vow _____ Still I can't be-lieve some how _____ That ev-ry-

-thing is ov - er now _____ Some fine

3

day you'll meet me face to face ————— When some -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "day you'll meet me face to face ————— When some -". The piano accompaniment is in bass clef with the same key signature. It features a steady bass line and chords in the right hand.

bod-y-else is in your place, ————— Then to speak to me you'll

The second system continues the musical score. The vocal line lyrics are "bod-y-else is in your place, ————— Then to speak to me you'll". The piano accompaniment continues with similar harmonic support.

try But I'll smile and pass you by You'll be sor-ry that you made me

The third system of the musical score. The vocal line lyrics are "try But I'll smile and pass you by You'll be sor-ry that you made me". The piano accompaniment includes some dynamic markings like *p* (piano) at the end of the system.

1 2
cry. ————— You'll be cry. —————

The fourth system concludes the musical score. It features a first ending (marked '1') and a second ending (marked '2'). The vocal line lyrics are "cry. ————— You'll be cry. —————". The piano accompaniment includes accents (^) over certain notes.