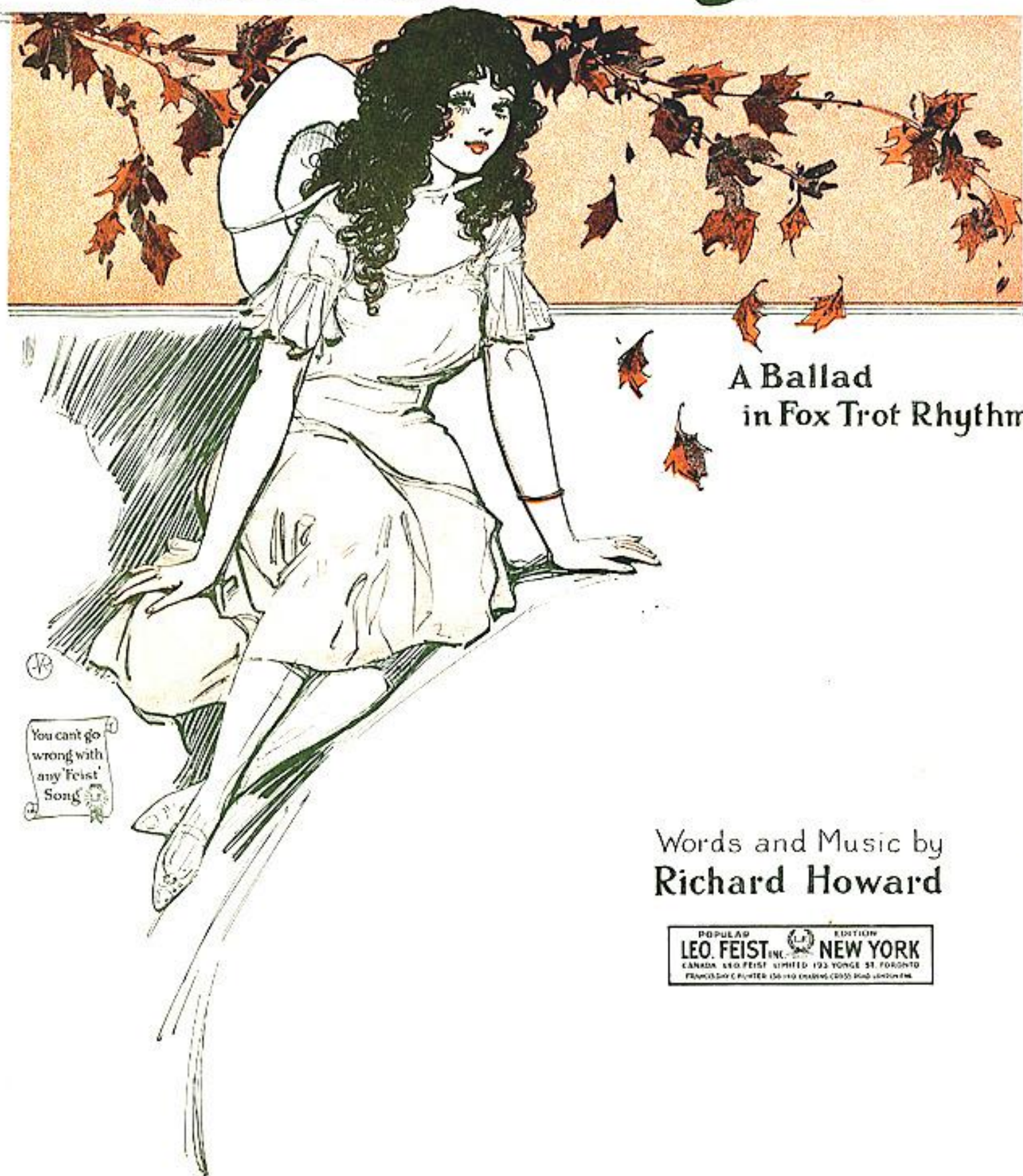


When The Leaves Come Tumbling Down



A Ballad
in Fox Trot Rhythm

Words and Music by
Richard Howard

You can't go
wrong with
any 'Feist'
Song

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When The Leaves Come Tumbling Down

Arr. by
HARRISON HALL

Ballad in Fox Trot Rhythm

By
RICHARD HOWARD

Moderato



Au-tumn, Au-tumn, look — what you've done, —
 Au-tumn, Au-tumn, seems — like you know, —

The piano accompaniment for the first vocal line features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

You've made a ba-by of me, — Au-tumn, Au-tumn,
 You took my best pal from me, — Au-tumn, Au-tumn,

The piano accompaniment continues with a similar harmonic structure, supporting the vocal melody.

your — set-ting sun — Pic-tures a sad mem-o-ry. —
 long, — long a-go — Now you feel sor-ry I see —

The piano accompaniment concludes the section with a final chordal progression.

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poco rall.

When - ev - er leaves be - gin to fall, Home a - gain I seem to be: —
 I know your leaves are just your tears, Fall - ing in sweet sym - pa - thy.

*poco rall.***CHORUS** *Not too fast*

I get so blue thru and thru when the leaves come a tum - bl - ing down from the trees,

pf

down thru the breeze, I al - ways sigh and I cry when the sun says "Good - bye" — to the

birds and the bees, their sweet mel - o - dies, I nev - er shed a tear — when the

sum - mer days are here, — But when it's au - tumn time, Ev'ry thought of mine,

seems so dark and drear, I al-ways sing — that lonesome Spring Song mel - o -

dy — be-cause you see, — It makes me think — of some-one in a ging-ham

gown — in my home town, — I hear my old girl say a pray'r — be-side my

ritard.

moth - er's va - cant chair, — I get so blue thru and thru When the

a tempo

leaves come a tum - bl - ing down. — I get so

1. 2.