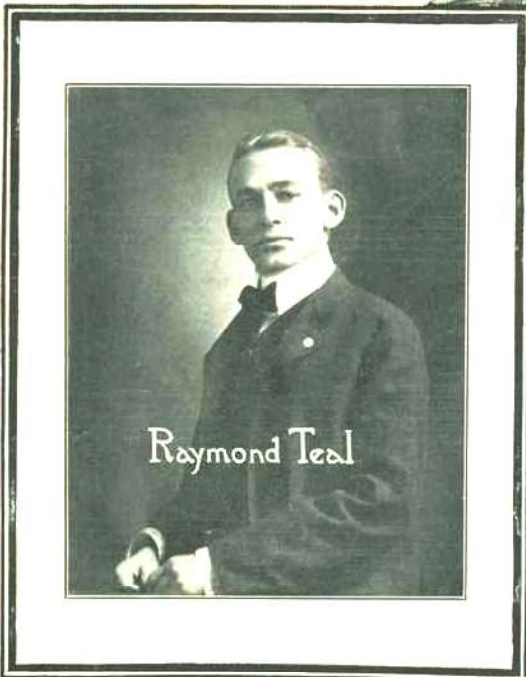


TEASING

WORDS BY
CECIL MACK
MUSIC BY
ALBERT Von TILZER



THE YORK MUSIC CO
ALBERT Von TILZER, M'gr.
40 WEST 28TH ST., N.Y.

Teasing.

“I Was Only, Only Teasing You.”

Words by CECIL MACK.

Music by ALBERT Von TILZER.

Moderato.

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Voice.

1. I feel so aw - ful
2. I guess she thinks she's

p

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and eighth notes. The dynamic is 'p'.

blue, I real - ly don't know what on earth to do;
smart, To go and tram - ple on a poor man's heart;

The vocal line continues with the lyrics. The piano accompaniment features a triplet in the final measure. The dynamic is 'p'.

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Nev - er thought my E - va - lin - a would flirt, I'm on the a - lert 'cos my
Don't in - tend - to stand her teas - ing no more, I'll go hunt - ing for gore around

rall. *a tempo.*
feel - ings is hurt, I caught - her on the sly, - - - - A - mak - ing
some - bo - dy's door, Some - times - - - - I think I'll leave, - - - - And try to

rall. *a tempo.*

eyes at fel - lers pass - ing by; - - - - I told her in a
find my - self an - oth - er Eve; - - - - But what's a fel - ler

gen - tle - man way, - And this was all - she had to say:
go - ing to do, - When she rolls them eyes - and says to you:

Chorus.

"Teas - ing, teas - ing, I was on-ly teas - ing you,

mp

Teas-ing, teas - ing, just to see what you would do, (Of course you know that I was)
(Spoken or sung ad lib.)

rall.

rall.

a tempo.

Teas - ing, teas - ing, to find out if your love was true;

a tempo.

rall e dim.

Don't be an - gry, I was on-ly, on - ly teas-ing you? —

rall e dim.

D.C.