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THE
MISSISSIPPI
BUBBLE

MARCH-TWO-STEP

5
BY
CHAUNCEY
HAINES

THE WHITNEY-WARNER PUB. CO. . . . DETROIT, MICH.

THE MISSISSIPPI BUBBLE.

MARCH TWO STEP.

CHAUNCEY HAINES.

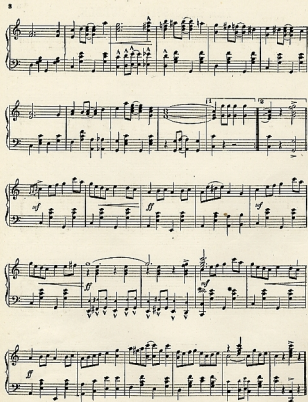
Composer of "GIRLINA" Two Step.

Not too fast.

The musical score is arranged in five systems, each with a treble and bass staff. The first system begins with a tempo instruction 'Not too fast.' and a forte dynamic 'ff'. The notation includes various note values, rests, and articulation marks. The second system continues the melody and accompaniment. The third system features a change in dynamics to 'pp' (pianissimo) in the bass line. The fourth system includes first and second endings, indicated by '1.' and '2.' above the staff. The fifth system concludes the piece with a final cadence.

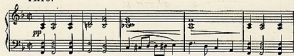
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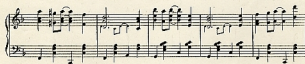


"GRECK BELLES" The greatest characteristic March of the Day.

TRIO.



"DREAMY EYES" March Two Step.
by the composers of Cecale Belles.



"CLORETTA" March Another catchy one.