

THE BIRTH OF A NATION



WORDS BY
THOS. S. ALLEN

MUSIC BY
JOSEPH M. DALY



in that fa - mous wall. They signed a dec - la -
Stars and Stripes un - furled. A mon - u - ment of

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "in that fa - mous wall. They signed a dec - la - Stars and Stripes un - furled. A mon - u - ment of".

ra - tion On the fourth day of Ju - ly, With thir - teen
vic - tory Now stands on Bunk - er Hill, To show that

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "ra - tion On the fourth day of Ju - ly, With thir - teen vic - tory Now stands on Bunk - er Hill, To show that".

stars up - on the flag And a mot - to "do or die."
men who gave their lives Are in mem - ry with us still.

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "stars up - on the flag And a mot - to 'do or die.' men who gave their lives Are in mem - ry with us still."

Chorus

'Twas the birth of a na - tion called the U. S. A. — Then the Yank-ee Doo-dle

The chorus section of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature remains two flats, and the time signature is 4/4. The lyrics are: "'Twas the birth of a na - tion called the U. S. A. — Then the Yank-ee Doo-dle". The piano part includes a dynamic marking of *p-ff* (piano fortissimo).

spir- it was born ——— And the sol - diers there were min-ute

The first system of music features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'spir- it was born' followed by a long note, then 'And the sol - diers there were min-ute'.

men That Paul Re - vere — rode out to warn ——— Now the in - fants grown

The second system continues the melody and accompaniment. The lyrics are 'men That Paul Re - vere' followed by a long note, then 'rode out to warn' followed by a long note, and finally 'Now the in - fants grown'.

— to be a great big man — And they call him Un - cle Sam - my to - day ———

The third system continues the melody and accompaniment. The lyrics are '— to be a great big man' followed by a long note, then 'And they call him Un - cle Sam - my to - day' followed by a long note.

— 'Twas the Birth of a Na - tion and the best in cre - a - tion, It's the

The fourth system continues the melody and accompaniment. The lyrics are '— 'Twas the Birth of a Na - tion and the best in cre - a - tion, It's the'.

Yank-ee Doo-dle U S A. ——— 'Twas the A. ———

The fifth system concludes the piece with a repeat sign and two endings. The lyrics are 'Yank-ee Doo-dle U S A.' followed by a long note, then '1. 'Twas the A.' followed by a long note, and finally '2. 'Twas the A.' followed by a long note.