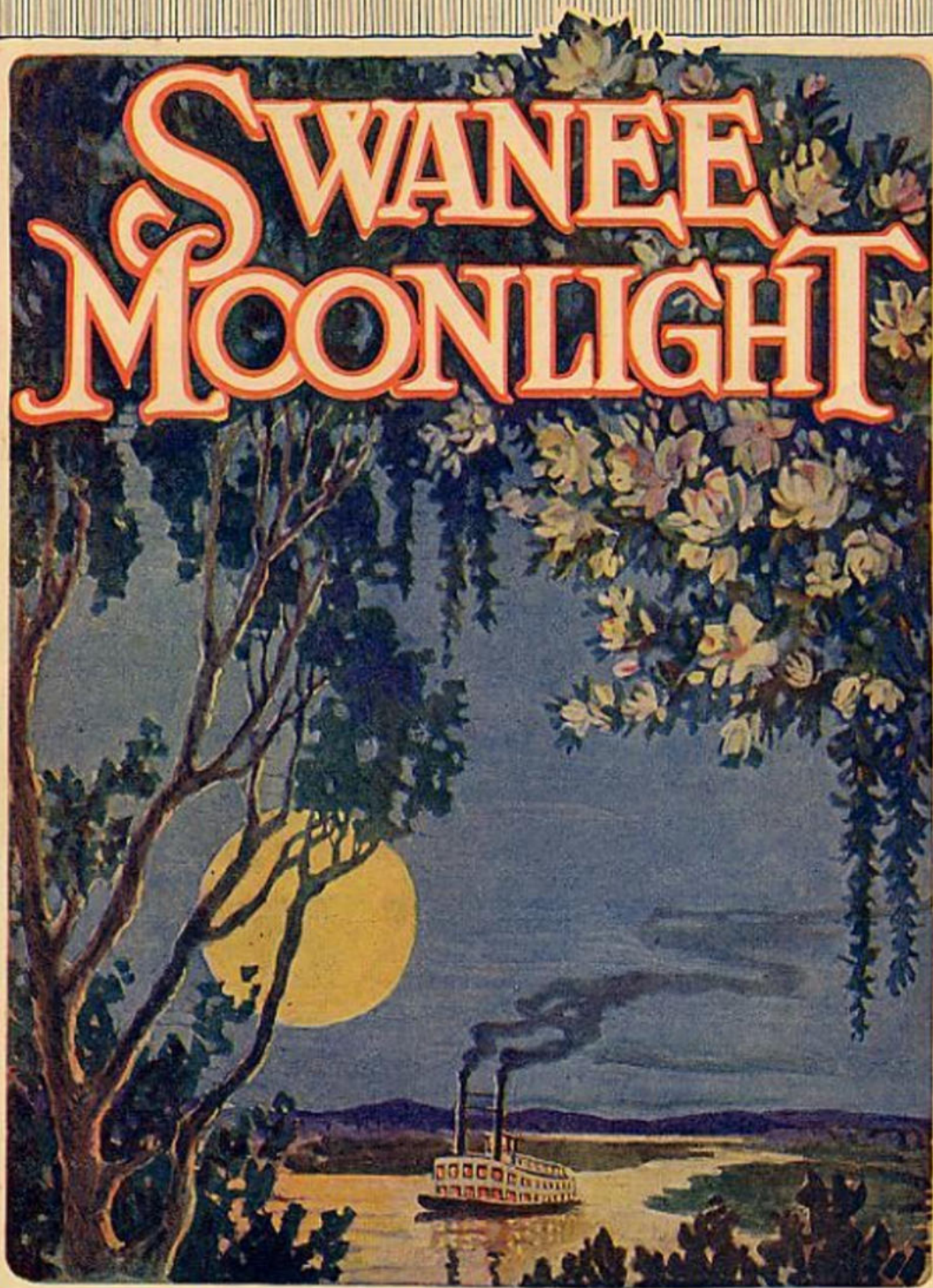




Lyric by
Harold G. Frost

6

Music by
F. Henri Krickmann

McKINLEY MUSIC CO
ROOT STANDARD EDITION
Chicago — New York

SWANEE MOONLIGHT

Lyric by
HAROLD G. FROSTMusic by
F. HENRI KLICKMANN

Valse Andante

mf

p Slowly)

Far a - way from Dix - ie - land, lone - ly I sigh,
I am al - ways dream-ing of some - one's blue eyes,

Think-ing of the dreams we planned in days gone by.
Dream-ing of the one I love 'neath south - ern skies.

mf *p rit.*

Dreaming of a night in June un - der - neath the Swanee moon,
Cot - ton blossoms 'neath the moon seem to know I'm com-ing soon

mf *p rit.*

*a tempo**rit.*

Some-thing in my long-ing heart sings this lit-tle tune:
 While the long-ing in my heart sings this lit-tle tune:

*a tempo**rit.*

CHORUS

p-mf a tempo

Swa-nee moon-light, Swa-nee moon-light, Shine on my

p-mf a tempo

southern home; In all my dream-ing

you are beaming, No mat-ter where I may roam.

Sweet Swa - nee Rose, each breeze that blows

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of quarter and half notes. The piano accompaniment includes a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

Whis - pers, "I'll meet you soon, ———— And

The second system continues the vocal melody and piano accompaniment. The vocal line has a long note followed by a rest, indicated by a line. The piano accompaniment maintains its melodic and harmonic structure.

In the gloaming we'll go roam ing Un der the

The third system shows the vocal melody and piano accompaniment. The vocal line has a long note followed by a rest, indicated by a line. The piano accompaniment continues with its characteristic patterns.

Swa - nee moon." ———— moon." ————

The fourth system concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment features a *mf* (mezzo-forte) dynamic marking. The system ends with a double bar line and repeat signs.