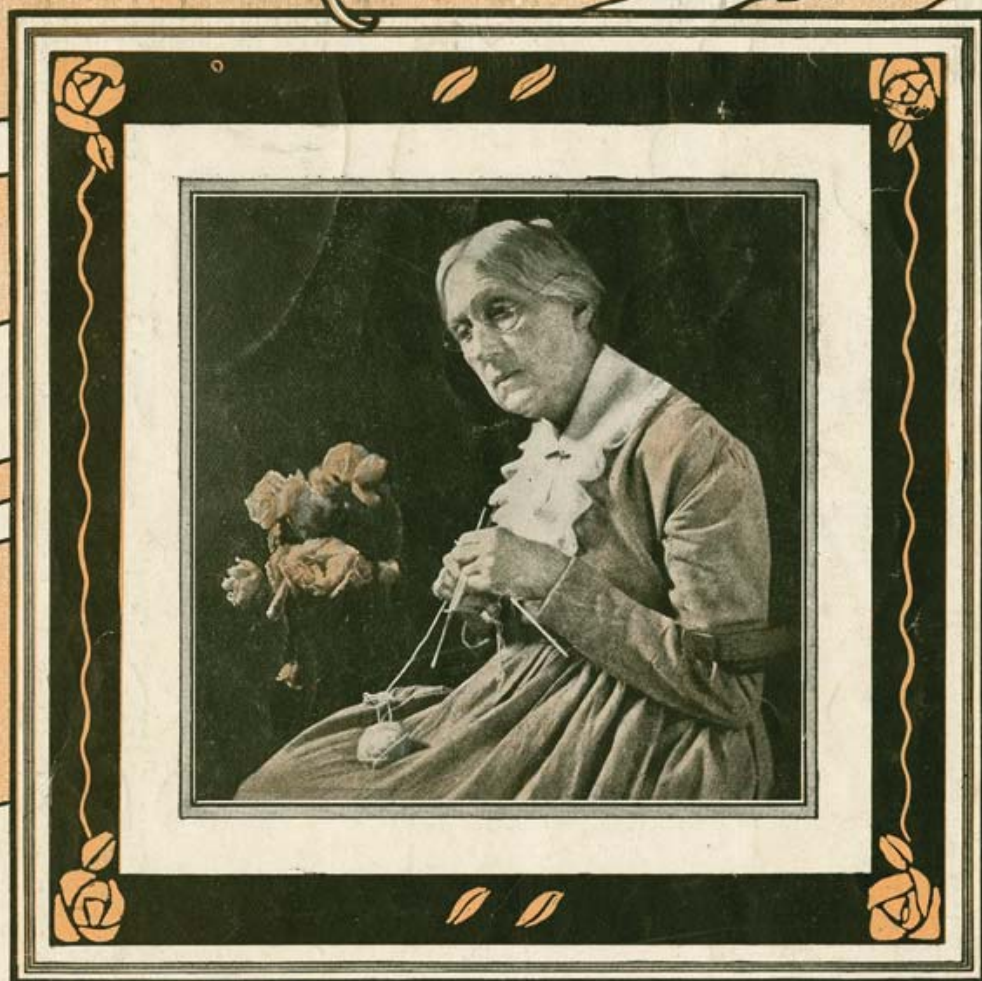


Mammy O'Mine



Words by
W^m TRACEY

Music by
MACEO PINKARD

5

Published by
Shapiro, Bernstein & Co.
MUSIC PUBLISHERS
Cor. 47th St. & Broadway
New York

THIS NUMBER ON ALL
PHONOGRAPH RECORDS
AND MUSIC ROLLS

Mammy O' Mine

Words by
Wm. TRACEY

By the writer of "Don't Cry, Little Girl, Don't Cry"

Music by
MACEO PINKARD

Andante sostenuto

till voice

The piano introduction is in G major, 2/4 time, marked *Andante sostenuto*. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G, followed by a quarter note A, and then a half note B. The bass line consists of a series of chords: G, F#m, E, D, C, B, A, G. The introduction ends with a half note G in the right hand and a half note G in the left hand.

VOICE (*Slow and tenderly*)

The first verse of the song is in G major, 2/4 time, marked *Slow and tenderly*. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "I've read your let-ter, Mam-my O' Mine, Now I feel bet-ter, Mam-my O' Mine, When night is fall-ing, Mam-my O' Mine, I hear you call-ing, Mam-my O' Mine." The piano accompaniment features a steady bass line and chords that support the vocal melody.

The second verse of the song is in G major, 2/4 time, marked *Slow and tenderly*. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Still I'm kind-a home-sick, too, No one can cure me, but you. Like I did in child-hood days, Days I'll re-mem-ber, al-ways." The piano accompaniment features a steady bass line and chords that support the vocal melody.

CHORUS (*Slow and tenderly*)

The chorus of the song is in G major, 2/4 time, marked *Slow and tenderly*. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Mam-my O' Mine, Be-low that Old Dix-on Line, Oh, how I'm long-ing to kiss you, I miss you, all of the time, I kiss your." The piano accompaniment features a steady bass line and chords that support the vocal melody.

The final line of the chorus is in G major, 2/4 time, marked *Slow and tenderly*. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "long-ing to kiss you, I miss you, all of the time, I kiss your." The piano accompaniment features a steady bass line and chords that support the vocal melody.

pic-ture each night, And read the let-ters you write, For they re-mind me, of days of long a-

go, Oh! Lord-y, how I'd like to be with you When I'm a-lone, My thoughts go wan-der-ing home,

rall

Then I start think-ing of you, And feel-ing so blue, I could cry, Now I know why,

Dad-dy used to say, the good Lord bless'd us, When he gave us you, 'cause you're the best-es!

An-gel di-vine, You won-der-ful Mam-my O' Mine.

Mammy O' Mine 2