

Carolina Lullaby



Words & Music
By
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"Carolina Sunshine"

60¢

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Music by
LOUIS PANELLA

Slow Waltz

The piano introduction consists of two systems of music. The first system is in 3/4 time, featuring a treble and bass staff. The melody in the treble staff begins with a series of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, with a 'poco rit.' (slightly slower) marking over the final measures.

VOICE *dreamily*

The vocal entry begins with the lyrics 'Long a-go my mam-my sang a south-ern lul-la-by, Sang it ten-der-'. The melody is written in a treble staff, and the piano accompaniment is in the bass staff. The tempo and mood are marked 'p dreamily'.

The vocal entry continues with the lyrics 'ly, ev-'ry night to me, Though I know her mem-o-ry is'. The melody and piano accompaniment continue in the same style as the previous section.

bound to bring a sigh, For the days I nev - er can see.

mf

Still I love to hear it for it al - ways will re - main, And it brings a -

gain, sweet-ness with the pain, Down in Car - o - line in the pale moon-

cresc.

shine, She would sing her ev - 'ning lul - la - by.

molto rit.

mf

a tempo

Moon - light, — shin - ing down, Hush - a - bye ba - by

p a tempo

sleep, — Sand - man, — com-in' roun', While shad-ows

slow - ly creep; — Good - night, — close your eyes,

Dry your tears, don't you cry, — And I can hear her

mf

dear voice sing, That Car - o - lin - a lul - la - by.

Dreamily

Mam-my, dear old Mam-my, I can hear you call-ing me, From the long, long

p Dreamily

years, down a lane of tears, Through the fields of cot - ton,

cresc.

molto rit.

each for-got-ten sigh, Sings that Car-o - lin - a Lul-la - by.

molto rit.

mf