

A mon ami NOE BIBEAU, Biddeford, Me.

# PETIT BLANC

TWO-STEP

LOUIS-NAPOLEON GUILBAULT

PIANO

INTRO.

8va.

8va.

Grazioso

The introduction is written for piano in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by eighth-note patterns with many beamed sixteenth notes, creating a light, airy feel. The bass line consists of simple eighth-note chords. The piece concludes with a repeat sign and a fermata over the final notes.

8va.

This system continues the musical theme established in the introduction. It features a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, while the bass line provides a steady accompaniment of eighth-note chords. The system ends with a repeat sign and a fermata.

8va.

I<sup>o</sup>

II<sup>o</sup>

The second system continues the melody and accompaniment. It includes two first endings, labeled 'I<sup>o</sup>' and 'II<sup>o</sup>', which lead to different musical conclusions. The notation includes various accidentals and rests to define the pitch and rhythm.

8va.

8va.

8va.

8va.

legg. p f

This system introduces a dynamic change with the marking 'legg. p f' (piano fortissimo). The melody continues with eighth-note patterns, and the bass line features a more active accompaniment with eighth-note chords. The system concludes with a repeat sign and a fermata.

8va.

8va.

8va.

The final system of the piece continues the musical theme. It features a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, while the bass line provides a steady accompaniment of eighth-note chords. The system ends with a repeat sign and a fermata.

8va

8va

8va

8va

1<sup>o</sup>

2<sup>o</sup>

Coda

TRIO

*Cantabile*

*con anima*

*f*

*ff cresc. molto*

*f*

1<sup>o</sup>

2<sup>o</sup>

D S

CODA

*ff*

*sempre*

*fff*

FIN