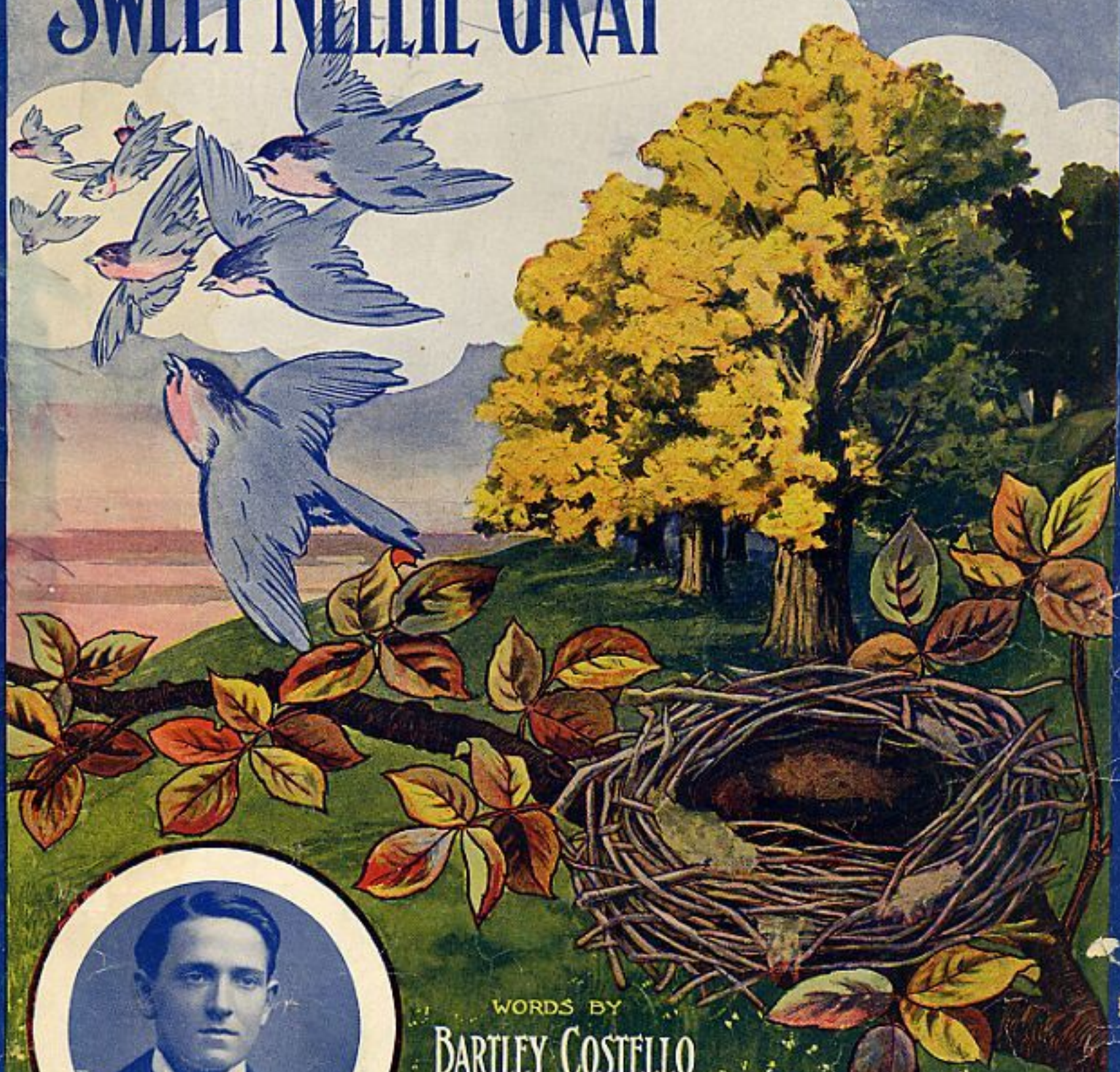


Edith Duggan
WHEN THE BLUEBIRDS NEST AGAIN
SWEET NELLIE GRAY



WORDS BY
BARTLEY COSTELLO

MUSIC BY **J. FRED HELF**

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HITLAND
MUSIC
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WRITERS OF "WHEN THE WHIP-POORWILL SINGS MARGUERITE,"
"WHEN YOU KNOW YOU'RE NOT FORGOTTEN BY THE
GIRL YOU CAN'T FORGET," "SWEET ESTELLE," ETC.

When The Bluebirds Nest Again Sweet Nellie Gray.

Words by
BARTLEY COSTELLO

Writers of "Someone Thinks Of Someone,"
"When The Whip-poor-will Sings Marguerite,"
"When You Know You're Not Forgotten By The Girl You Can't Forget!"

Music by
J. FRED HELF.

Moderato espressivo.

Don't be wear - y lit - tle dear - ie, just be cheer - y, I'm not
Sum - mer's dy - ing leaves are fly - ing, Au - tumn's sigh - ing, Emp - ty

go - ing ver - y ver - y far a - way, Don't be
are the nests, the birds - have flown a - way, Hearts are

cry - ing don't be sigh - ing, I'll be try - ing, To re -
ach - ing hearts are break - ing, hearts for - sak - ing, But my

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Albert & Son, Australian agents, Sydney.

turn and claim your hand sweet Nel-lie Gray, All the
love will last for - ev - er Nel-lie Gray, Dar - ling

rit.

whole wide world for me just turns a - round you, It would
Nel - lie you don't know how much I miss you, Ev - 'ry

break my heart to come back all in vain, For I've
day I wait your com - ing down the lane, Once a -

loved you ev - er since the day I found you, Meet me
gain to hold you in my arms and kiss you, I'll be

here dear, when the blue - birds nest a - gain. _____
 wait - ing, when the blue - birds nest a - gain. _____

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "here dear, when the blue - birds nest a - gain. _____" and "wait - ing, when the blue - birds nest a - gain. _____". The piano accompaniment includes a *rit.* marking.

Chorus.

When the blue - birds nest a - gain sweet Nel - lie Gray, _____ When the

The second system of music continues the chorus. The vocal line and piano accompaniment are shown. The lyrics are: "When the blue - birds nest a - gain sweet Nel - lie Gray, _____" and "When the".

flow - ers come to wel - come you in May, _____ I'll be sit - ting by the riv - er, long - ing

The third system of music continues the chorus. The vocal line and piano accompaniment are shown. The lyrics are: "flow - ers come to wel - come you in May, _____" and "I'll be sit - ting by the riv - er, long - ing".

for that hap - py day, When the blue - birds nest a - gain sweet Nellie Gray. _____

The fourth system of music concludes the chorus. The vocal line and piano accompaniment are shown. The lyrics are: "for that hap - py day, When the blue - birds nest a - gain sweet Nellie Gray. _____". The piano accompaniment includes a *rit.* marking and a *D.C.* marking.