

OPERATIC EDITION

# MOVING DAY IN JUNGLETOWN

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## MUSICAL NUMBERS FROM THE "ZIEGFELD REVUE" **THE FOLLIES OF 1909**

as Presented in  
**THE JARDIN DE PARIS**  
ATOP THE NEW YORK THEATRE.

Book & Lyrics by

**HARRY B. SMITH**      **MAURICE LEVI**

Music by



THE AERO-NAUGHTY GIRL

**LYRE BIRDS**

IT'S NOTHING BUT A BUBBLE

LINGER, LONGER, LINGERIE

CHRISTY GIRL

JEROME H. REMICK & CO. New York, Detroit

STARMER

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# Moving day in Jungle Town

Words by  
A. SEYMOUR BROWN

Music by  
NAT D. AYER

Tempo di Marcia



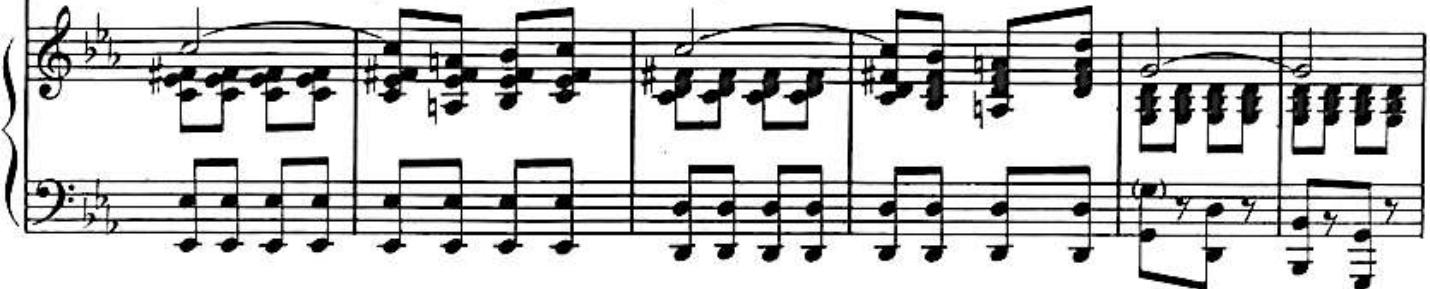
1. Down \_\_\_\_\_ in jun - gle land \_\_\_\_\_ the jun - gle  
2. All \_\_\_\_\_ the beasts and birds, \_\_\_\_\_ too scared for



band \_\_\_\_\_ is in a dream; \_\_\_\_\_ All \_\_\_\_\_ ex-cite-ment  
words, \_\_\_\_\_ kept ve - ry still: \_\_\_\_\_ Each \_\_\_\_\_ one was a -



there \_\_\_\_\_ for con-ster - na - - - tion reigns su - preme.  
afraid \_\_\_\_\_ of this great man, \_\_\_\_\_ whod come to kill. \_\_\_\_\_ The



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They've heard of a man who's deal - ing death with ei - ther  
snake be - gan to shake, and when they heard the sound of



hand; He has come, they say, To kill the  
shots The pan - ther lost his pants, And the



might - y beasts of prey. The At a meet -  
leo - pard chang'd his spots. el - e - phant



ing held the oth - er night, All the an - i - mals a -  
was much up - set, you see His trunk was lock'd and he had



greed on flight,—  
 lost the key;— A They de ci - ded to keep out of sight—  
 mon - key found it un - der - neath a tree,

— of this stren - u - ous A - mer - i - can. — It's  
 — and then they start - ed on their way.

Chorus.

mov - ing day 'way down in Jun - gle Town, All the na - tives wear a  
 p-f

wor - ried frown, All the mon - keys and the chim - pan - zees

Moving day in Jungle Town.

Mov - ing way from their ban - yan trees. Hear the rat-

This musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The key signature is B-flat major (two flats). The music features eighth-note patterns and rests. The lyrics "Mov - ing way from their ban - yan trees. Hear the rat-" are written below the notes.

- tle of the pots and pans, Get - ting read - y for the

This section continues the musical score with two staves. The lyrics "Get - ting read - y for the" are followed by a repeat sign. The music consists of eighth-note patterns and rests, typical of a rhythmic pattern seen earlier in the piece.

car - a - vans; Run, you lions and ti - gers, run, run,

This section continues the musical score with two staves. The lyrics "Run, you lions and ti - gers, run, run," are written below the notes. The music maintains the eighth-note and rest pattern established in previous sections.

run. Here comes Ted - dy with his gun, gun, gun. 1. 2.

This section concludes the musical score with two staves. The lyrics "Here comes Ted - dy with his gun, gun, gun." are written below the notes. The music ends with a dynamic instruction "sfz" and a fermata over the bass clef staff.

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