



# BLACK CUPID'S BIRTH- DAY

SONG-CHORUS  
WORDS BY  
SENECA G. LEWIS

MARCH-TWO STEP  
BY  
T. PALMER STEPHENS



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# BLACK CUPID'S BIRTHDAY.

## MARCH TWO STEP.

Band - 50.  
Orchestra - 65.

By T. PALMER STEPHENS.  
Arr by H.P. GUY.

The first system of music is in 4/4 time. The treble clef staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The bass clef staff provides a rhythmic accompaniment with chords and single notes. A *mf* dynamic marking appears in the second measure of the bass staff.

The second system continues the piece with a similar melodic and harmonic structure. The treble clef staff has a melodic line with some slurs, and the bass clef staff has a steady accompaniment.

The third system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. Dynamics include *mf* for the first time and *f* for the second time.

The fourth system begins with a first ending bracket labeled '1.'. The melodic line in the treble clef staff is more active, featuring eighth notes and slurs. The bass clef staff continues with a consistent accompaniment.

The fifth system includes a second ending bracket labeled '2.'. The piece concludes with a final melodic flourish in the treble clef staff and a chordal ending in the bass clef staff.

*mf*

*f*

Is - sue a pro - cla - ma - tion, tell all the pop - u - la - tion,

Bring all the Pic - a - nin - nies, dance and be gay. For we

aint got no room for sad-ness, fill all the air with glad-ness,

Cel\_ebrate "Black Cu - pids' Birth - day." *ff*