

J. FRED HELF'S GREATEST MARCH BALLAD.

"AINT
ALABAMA
GOOD ENOUGH
FOR
YOU, SUE?"

WORDS
BY
ROBERT F. RODEN



MUSIC
BY
J. FRED HELF.

WRITERS OF
"AINT YOU COMING BACK TO OLD NEW HAMPSHIRE MOLLY."
"MAKE A NOISE LIKE A HOOP AND ROLL AWAY."
ETC.

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Ain't Alabama Good Enough For You Sue?

Words by
ROBERT F. RODEN.

Writers of
"Ain't You Coming Back To Old New Hampshire Molly?"
"Someone Thinks Of Someone!" etc.

Music by
J. FRED. HELF.

Andante espress.

mf legato *poco rit.*

"Joe, I long to see the cit - y's bright lights gleam - ing, — A maid one
"Cit - y life caused sis - ter Ruth and I to part, Sue, — I'll ne'er for -

p

day — was heard to say, — I can pict - ure them, it seems dear, in my
get — the night we met, — There were ros - es on her cheeks but in her

dream - ing, And I'm go - ing far a - way. — That same
heart, Sue, Was the thorn, dear, of re - gret. — Sweet-heart,

eve - ning as the fast ex - press was near - ing, — Joe saw his
won't you let me take you home to moth - er, — She's wait - ing

Sue — with one he knew, — 'Twas the cit - y stran - ger gay who had
Sue, — with heart so true, — Dear - ie, do not hes - i - tate, Al - a -

won her heart a - way, And he said, "Sue stay, please do."
ba - ma's moth - er's State, Ain't it good e - nough for you!"

rit.

REFRAIN.
Tempo di Marcia.

"Ain't Al - a - ba - ma good e - nough for you, Sue, — You'll rue, Sue, — if

mp - f

you, Sue,— Should leave the friends who've always loved you true, Sue,— for

friends who may prove false to you. ————— 'Neath cit - y lights your heart may ache and

break, Sue,— So say you will not roam, ————— Ain't Al - a - ba - ma good enough for

you, Sue, Dear - ie, say you'll stay at home." Ain't home." —————